Introductory Materials

Context:

Name of Creator(s):

- FOULDS, MACCarthy, family, of England, Ireland and Australia.
  
  X MacCarthy Foulds family.

- MACCarthy, CHARLES WILLiam senior, medical doctor
- MACCarthy, MARion, née Cuddihy, contralto singer.
  
  X Cuddihy, Marion.

- FOULDS, JOHN HERBERT, composer and writer.
  
  X Foulds, John H.
  X Fouldes, John.

- MANN, WILLiam, Theosophist and writer.
- MACCarthy, MAUD, violinist, Theosophist and esoteric teacher.
  
  X Mann, Maud.
  X Foulds, Maud.
  X Coote, Maud.
  X Devi, Tandra.
  X Puri, Swami Omananda.

- MACCarthy, CHARLES WILLiam, junior.
- FOULDS, JOHN PATRICK, Major.
  
  X Foulds, Patrick.
  X Mann, John.

Biographical history:

The MacCarthy Foulds family is comprised of the parents, spouses, siblings and children of Maud MacCarthy (1882-1967), violinist, Theosophist and esoteric teacher. Members include her father Charles William MacCarthy, senior (1848-1919), medical doctor; her mother Marion MacCarthy, née Cuddihy (c1862-c1925), contralto singer; her younger brother Charles William MacCarthy, junior (1884-1909); her first husband William Mann (1881-c1929), Theosophist and writer; her lover and second husband John Herbert Foulds (1880-1939), composer and writer; and her son John Patrick Foulds (1916-2008), Major. The family lived and worked variously in Ireland, England, India and Australia in the late nineteenth and twentieth century. They shared broad interests in art, music (especially Indian music) and esoteric spirituality (specifically Theosophy). More detailed biographical histories of each family member can be found at sub-fonds level, in the part of the catalogue pertaining to their papers.
Archival History:

The MacCarthy Foulds family papers appear to have been originally gathered together by Maud MacCarthy, possibly after the death of her mother in the mid-1920s. They were subsequently added to until the death of her second husband, John Herbert Foulds, in 1939. At some unknown point MacCarthy organised and annotated the papers, marking and annotating items she considered of particular importance. It seems clear from the structure and nature of the papers which now survive that she originally appraised a much larger body of material, selecting only those items she considered significant to her family’s history for permanent preservation. This explains the apparently disproportionate survival of correspondence from ‘famous’ individuals, such as Annie Besant, William B. Yeats and Emmeline Pethick-Lawrence, as opposed to the poor survival of personal correspondence.

Maud MacCarthy’s son John Patrick Foulds later took custody of the papers, probably after the death of his father in 1939, and they remained in his personal care until 1996. During this time he added various items relating to his father’s posthumous career. In 1996 he reorganised and repackaged the papers in nine boxes and files, producing a rudimentary list of their contents (see Appendix 1). At the same time he annotated some of the papers with dates and contextual information he considered significant.

The papers were subsequently loaned to Dr Neil Sorrell, a lecturer in music at the University of York, who was preparing an academic article on Maud MacCarthy and John Herbert Foulds’ contribution to Indian music in the West. They were stored in Dr Sorrell’s office until John Patrick Foulds’ death in 2008, after which they were transferred to the Borthwick Institute for Archives. It is possible that Dr Sorrell contributed a print-out of a John Herbert Foulds’ website to the collection. Otherwise John Patrick Foulds’ ordering was largely maintained, although some papers appear to have been moved between files.

After their arrival at the Borthwick Institute for Archives the papers were immediately re-packaged. Approximately 10% of the collection was urgently treated by Conservation staff for insect damage and to remove insect remains. John Patrick Foulds’ 1996 arrangement of the material was maintained until the collection could be properly appraised and catalogued in 2010.

Immediate source of acquisition:

Donated by Dr. Neil Sorrell, Senior Lecturer in Music, The University of York, 6 August 2008

(Acc 51/2008)
Content and Structure:

Scope and Content:

The MacCarthy Foulds papers are comprised of material created or collected by:

- MacCarthy, Marion, née Cuddihy (c1862-c1925), contralto singer.
- Mann, William (1881-c1929), Theosophist and writer.
- Foulds, John Herbert (1880-1939), composer and author.
- Foulds, John Patrick (1916-2008), Major.

However, it is the papers of Maud MacCarthy and John Herbert Foulds which constitute the bulk of the collection.

Maud MacCarthy’s papers are comprised of personal correspondence with family and friends, as well as documents relating to her working life as a violinist, scholar of Indian music, writer and esoteric teacher. The majority date from the period 1899 to 1938. Amongst the most notable correspondents are Annie Besant, suffragist and President of the Theosophical Society, Emmeline Pethick-Lawrence, suffragist and philanthropist, Curuppumullage Jinarājadāsa, leading Indian Theosophist and W.B Yeats, poet. The course and consequences of Maud MacCarthy’s extra-marital relationship with John Herbert Foulds are well-documented, as is her work for, and stormy relationship with, The Theosophical Society in India and England. As the Theosophical Society’s own archives are deficient in some respects, this may be of particular interest to some researchers. Of note amongst MacCarthy’s other professional papers are the materials pertaining to the Brotherhood of Arts, Crafts and Industries, which she co-founded in 1914; the School of Mysteries, which she ran with Frederick Bligh-Bond and Horace Wooller in the early 1920s; and Everyone’s Concern, the short-lived phonotherapy clinic which she established at Grove End, Chiswick in London in 1933.

John Herbert Foulds’ papers are similarly comprised of correspondence with family and friends (although on a much smaller scale), along with material relating to his work as a composer, musician and author. The period best covered is 1916 to 1926, but some material pertaining to his early career from 1904, and his later career up to 1932, is included. A significant proportion is comprised of material relating to the Armistice Night performances of A World Requiem between 1923 and 1926. Within this there is a pronounced bias towards the 1925 performance at Queen’s Hall, probably because this was the performance that Foulds’ himself organised and administrated. His time as Musical Director for Y.M.C.A. Central London, 1918-1922, is also well covered. It should be noted that there are no original music manuscripts or composition notes amongst the papers. Press-cuttings from the national and international press comprise a noteworthy proportion of the whole.

In addition the collection includes personal correspondence of Marion MacCarthy, née Cuddihy and William Mann, and two early twentieth century diaries of Charles William MacCarthy junior. Material concerning John Herbert Foulds’ posthumous career, dating between 1980 and 2000, which was collected by his son, John Patrick Foulds, is also included.
Appraisal, Destruction and Scheduling Information:

All duplicated items were removed from the collection and returned to the depositor unless they contained unique information (e.g. annotations). However, it was decided that press cuttings and other published materials by or about members of the MacCarthy Foulds family should be preserved despite their potential availability elsewhere. It was felt that the way they had been collected and preserved had clear significance for Maud MacCarthy, and that this itself constituted unique information.

The only exception to this was a short series of newsletters and publications of the British Puppet and Model Theatre Guild dating from the early 1930s. It was established that the Guild has its own archive and that the newsletters and publications in question were already preserved there. They did not contain any information pertaining specifically to the MacCarthy Foulds family, and Maud MacCarthy's membership of the Guild was evidenced elsewhere in the papers.

All other records have been retained.

Accruals:

No accruals are expected.

System of Arrangement:

The papers arrived at the Borthwick Institute for Archives in an approximation of the order given to them in 1996 by John Patrick Foulds (see Appendix 1). However, it was clear that this order was extremely basic and had been retrospectively and incompletely imposed on complex material. It had also been somewhat disrupted by previous research use. Further, it seemed clear that it had replaced an earlier ordering made by Maud MacCarthy which could no longer be reconstructed.

In the circumstances it was decided that maintaining this order was both untenable and unworkable, and that a new order was necessary to facilitate access and archival description to an international standard. A re-ordering based on the provenance of the papers seemed to be the soundest solution. Subsequently the arrangement was shaped by a functional analysis of the lives of the creators of the material. It was decided that, with cross-referencing to establish the context and interrelationships of family members, this arrangement could provide adequate intellectual controls over a set of complex and miscellaneous papers. Chronological and subject based approaches were rejected as both confusing and incompatible with the ISAD (G) standard.

Thus the collection (fonds) is arranged into seven sections (sub-fonds), one for each creator of material. These sections (sub-fonds) are divided into sub-sections (sub-sub-fonds) to allow for the differentiation between personal and professional materials, and thence through series and file level. All correspondence and promotional material has been listed to individual item level. A summary of the arrangement is available at the front of the catalogue.

A record of the arrival order, as well as a copy of the list created by John Patrick Foulds, has been preserved for the sake of accountability and transparency (see Appendix 1).

Conditions of Access and Use

Conditions governing access:
Access to the collection is open. Some late twentieth century materials are subject to Data Protection legislation and permission must be sought from an archivist before they can be viewed or copied.

**Conditions governing reproduction:**

Photocopies or digital scans of material for personal study are available on request and after payment of the relevant fees. However, the copying of materials which have been previously damaged by insects or which are particularly fragile is subject to approval by Conservation staff and will only be undertaken if no further damage will result.

Copyright of the collection rests nominally with The Borthwick Institute for Archives and permission must be sought before publication or the use of material in public displays.

**Language of material:**

English. Three items in French, one item in German.

**Physical characteristics and technical requirements:**

The collection is predominantly loose paper documents and bound pamphlets, with the exception of three photographs. However, some of the materials have suffered damage due to poor storage conditions and insect infestations, and are consequently very fragile. Preservation aids may be necessary to facilitate access.

**Finding Aids:**

A paper catalogue of the collection created in 2010 is available in the search room at The Borthwick Institute for Archives, The University of York. The same catalogue is available to search and browse in electronic form on the Archives Hub ([http://archiveshub.ac.uk/](http://archiveshub.ac.uk/)). In addition a copy of the original box list, created by John Patrick Foulds in 1996, is available (see Appendix 1).

**Allied Materials:**

**Related Units of Description:**
Further correspondence and papers of John Herbert Foulds are held by the British Library (Foulds Collection, BL Add 56469 – 56483; 56482). These are comprised of musical manuscripts, correspondence and papers deposited by his daughter, Marybride Watt, née Foulds, in 1970. They cover the period 1900 to 1965. Two letters to Maud MacCarthy are preserved as part of the same collection in BL Add 56478.

Publication Note:

The following publication is known to have made use of the MacCarthy Foulds family papers:


Description Control:

Archivist’s Note:

Description and catalogue prepared by Victoria Hoyle, Archives Assistant.
The following works were used in preparing the description:


**Rules or conventions:**

This description follows guidelines provided by UWA Department of Information Studies based on ISAD (G) 2nd edition, 2000. It also adheres to:


The Getty vocabulary databases, including *The Art and Architecture Thesaurus* (AAT) and *The Getty Thesaurus of Geographic Names* (TGN). Further information available at: [http://www.getty.edu/research/conducting_research/vocabularies/](http://www.getty.edu/research/conducting_research/vocabularies/). (Last accessed 19 September 2010.)


**Date of Description:**

Finding aid prepared September 2010.
**Biographical History**

MacCarthy, Charles William, senior (1848-1919), medical practitioner, was born in Fethard, Tipperary, Ireland. He began his medical training at the Catholic University of Medicine, Dublin in 1868, but interrupted his studies in 1870 to join the Irish Ambulance Corps during the Franco-Prussian War. He finally received his M.D. from the University of Brussels in 1884. In 1881 he married Marion Cuddihy, a contralto singer, with whom he had three children: Maud (b 1882), Charles William, junior (b 1884) and Ernest John (b 1887). He and his family migrated to Sydney, Australia in 1884, where he remained until his death in 1919.

Further information about Charles William MacCarthy, senior, can be found in the Australian Dictionary of Biography:


**Extent:** 7 items

**MCF 1/1 PERSONAL PAPERS 1870-1918**

**MCF 1/1/1 Correspondence 1885-?[191-]**

See also MCF 5/1/1/17.

**MCF 1/1/1/1 Correspondence from Medical Press and Circular Publishing Office, Dublin.**

[1 file]

**MCF 1/1/1/1 (1) Receipt for a subscription to ‘Dr McCarthy of Sydney’.**

31 Dec 1885

Found inserted in the front pocket of MCF 1/1/1/2 (1).

[1 item]

**MCF 1/1/1/2 Associated Items [?188- x ?191-]**

[1 file]

**MCF 1/1/1/2 (1) Blank bank book with pages removed.**

Undated [?188-]

Inscription on the front reads ‘C.W. MacCarthy, Esq. MD, Ferris Place, Clonmel’. Inside flap annotated by Maud MacCarthy: ‘The inscription on cover of this bankbook of my father’s seems to indicate that I was born in Ferris Place, Clonmel.’

[1 item]
MCF 1/1/2 (2)  Headed notepaper for 223 Elizabeth Street, Hyde Park, Sydney.  
Undated annotation by Maud MacCarthy: 'My fathers home for some 40 years'. Further annotation by John Patrick Foulds in 1996. Inserted in front of MCF 1/1/1/2 (1).

[1 item]

MCF 1/1/2  Medical Career  

MCF 1/1/2/1  Certificates  

[1 file]

MCF 1/1/2/1 (1)  Certificate of membership of the Irish Ambulance Corps in the service of France issued to Charles Wm McCarthy of Fethard, co. Tipperary, Dublin.

Dated October 1870. Found inserted in front flap of MCF 1/1/1/2 (1).

[1 item]

See also MCF 1/1/2/1 (2).

MCF 1/1/2/1 (2)  Duplicate certificate of membership of the Irish Ambulance Corps in the service of France issued to Charles Wm McCarthy of Fethard, co. Tipperary, Dublin.

Dated October 1870. On the reverse is a handwritten character reference, signed C.J. Macguire Surgeon in Chief, Le Hun, dated 21 Feb. 1871. Found inserted in front flap of MCF 1/1/1/2 (1).

[1 item]

See also MCF 1/1/2/1 (1).

MCF 1/1/2/1 (3)  Copy of a certificate for a degree in medicine and surgery, awarded by the Faculty of Medicine, University of Brussels.

Dated 1 May 1884. In French. Found inserted in front flap of MCF 1/1/1/2 (1).

[1 item]
MCF 1/1/3  Sculpture  1918

MCF 1/1/3/1  Press Cuttings  1918

[1 file]

MCF 1/1/3/1 (1)  Clipping from the Sunday Mirror.  13 Oct 1918

Photograph of General Pau and members of the French Mission visiting the Fine Art Gallery of Anthony Horden and Sons to see plaster casts by Dr Charles W. MacCarthy, with biographical information about the same.

[1 item]
BIографиЧнаЯ ыСТория

MаCCаthу, Mарион, нée Cuddihу (с1862-с1925), контрато певица, была второй женой Charles William MacCarthy, senior (1848-1919). Они были замужем в Clonmel, Tipperary, Ireland in 1881 and had three children, Maud (b 1882), Charles William (b 1884) and Ernest John (b 1887). The family migrated to Sydney, Australia in 1884, but by 1891 Marion had returned to England with her two eldest children and was living in London. Marion remained in England for the rest of her life, having apparently separated from her husband. Between 1917 and 1919 she acted as guardian of Joan Mann (b 1912), her grandchild by her daughter Maud. In 1920 she engaged in a short-lived and failed battle for custody of Joan with Maud and the child’s father, William Mann.

ЕXТЕНТ: 22 items.

MCF 2/1 PERSONAL PAPERS 1902-1920

MCF 2/1/1 Correspondence 1902-1920

MCF 2/1/1/1 Correspondence from E.T. Bull. 1905

[1 file]

MCF 2/1/1/1 (1) Letter. 7 Feb 1905

Offering congratulations on Maud MacCarthy’s performance of Brahms.

[1 item]

MCF 2/1/2 Correspondence from C. Dulard. 1908

[1 file]

MCF 2/1/2 (1) Letter. 10 Feb 1908

Inviting her to spend Easter at his cottage with Maud.

[1 item]
<table>
<thead>
<tr>
<th>MCF 2/1/1/3</th>
<th>Correspondence, and associated item, from Charles William MacCarthy, junior.</th>
<th>Undated; 1902</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>See also MCF 7/1/1/1, MCF 7/1/1/2, MCF 7/1/1/3.</td>
<td></td>
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<tr>
<td></td>
<td>[1 file]</td>
<td></td>
</tr>
<tr>
<td>MCF 2/1/1/3 (1)</td>
<td>Letter to ‘Darling Mother’.</td>
<td>29 Dec 1902</td>
</tr>
<tr>
<td></td>
<td>Regarding the death and burial of Marion MacCarthy’s youngest son, Ernest John MacCarthy (1887-1902), and offering a philosophy of mourning. Signed ‘Charlie’. Found inside MCF 2/1/1/3 (2).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[1 item]</td>
<td></td>
</tr>
<tr>
<td>MCF 2/1/1/3 (2)</td>
<td>Black silk pouch, embroidered with pink flowers and the initials ‘CMC’.</td>
<td>Undated [?19-]</td>
</tr>
<tr>
<td></td>
<td>Possibly originally belonging to Charles William MacCarthy, junior.</td>
<td></td>
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<tr>
<td></td>
<td>[1 item]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also MCF 2/1/1/3 (1); MCF 2/1/1/4 (1); MCF 2/1/1/4 (2)</td>
<td></td>
</tr>
<tr>
<td>MCF 2/1/1/4</td>
<td>Correspondence from Maud MacCarthy.</td>
<td>1909-1918</td>
</tr>
<tr>
<td></td>
<td>In wrapper annotated by J.P.Foulds, 1996. On reverse a note from Maud MacCarthy dated Dec 1925 to the effect that these letters were found amongst her mother’s papers with some portions missing.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also MCF 5/1/1/18.</td>
<td></td>
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<tr>
<td></td>
<td>[1 file]</td>
<td></td>
</tr>
<tr>
<td>MCF 2/1/1/4 (1)</td>
<td>Letter.</td>
<td>Undated [?1909]</td>
</tr>
<tr>
<td></td>
<td>Expressing sympathy and understanding of her life choices. Incomplete, second page only.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[1 item]</td>
<td></td>
</tr>
<tr>
<td>MCF 2/1/1/4 (2)</td>
<td>Letter to ‘Darling Mother’.</td>
<td>14 Jan 1909</td>
</tr>
<tr>
<td></td>
<td>Regarding life in Adyar. From Adyar, Madras</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[1 item]</td>
<td></td>
</tr>
</tbody>
</table>
MCF 2/1/1/4 (3)  Letter to ‘Darling Mothercat’.  
Regarding the difference between asceticism and austerity, and contrasting life in Adyar and ‘the rest of the world’. From Adyar, Madras

[1 item]

MCF 2/1/1/4 (4)  Letter to ‘Darling’.  
Regarding Maud’s life in Adyar, her future in the T.S. and theosophy’s role in arts, science and philosophy. From Adyar, Madras.

[1 item]

MCF 2/1/1/4 (5)  Letter to ‘Darling’.  
Regarding Annie Besant, the Esoteric School of Theosophy and a cure for sleeplessness. From Adyar, Madras

[1 item]

MCF 2/1/1/4 (6)  Letter to ‘Darling Mother’.  
Regarding writing for The Theosophist and cutting her hair. From Adyar, Madras

[1 item]

MCF 2/1/1/4 (7)  Letter to ‘Darling Little Mothercat’.  
Regarding work for the Theosophist Society, the cultural differences between Indians and Europeans and Annie Besant’s future travel plans. From Adyar, Madras.

[1 item]

MCF 2/1/1/4 (8)  Letter to ‘Darling’.  
Regarding the health of Charles William MacCarthy, junior (‘Chow’), the reputation of Bishop Leadbeater and anti-Besant feeling. From Adyar, Madras.

[1 item]
Letter to ‘Darling’.  
Regarding arrangement after the death of Charles William MacCarthy, junior (‘Chow’) and her life in Adyar. From Adyar, Madras.  
[1 item]

Letter to ‘Mother’.  
Regarding care arrangement for Joan Mann and Maud’s health during her second pregnancy. Incomplete.  
[1 item]

Letter to ‘Mother’.  
Regarding care arrangements for Joan Mann, asking to borrow money for a new violin bow and John Foulds’ war service status.  
[1 item]

Correspondence from William Mann  
See also MCF 4 & MCF 5/1/1/13.  
[1 file]

Letter to ‘Mother-cat’.  
[1 item]

Letter to [‘Mothercat’].  
Regarding arrangements for the care of Joan Mann. Incomplete, only page 2. Annotated by John Patrick Foulds, 1996.  
[1 item]

Letter.  
Refusing to meet and discuss family matters and directing all further communication to his lawyers. Found inside MCF 2/1/1/2 (2).  
[1 item]
MCF 2/1/1/6  Correspondence from Cammi ?Maysesten.  1905

[1 file]

MCF 2/1/1/6 (1)  Letter to ‘My dear friend’.  2 Feb 1905

Offering congratulations on Maud MacCarthy’s performance in concert.

[1 item]

MCF 2/1/1/7  Correspondence from Annie Perry.  1905

[1 file]

MCF 2/1/1/7 (1)  Letter.  7 Feb 1905

Offering congratulations on Maud MacCarthy’s performance in concert.

[1 item]

MCF 2/1/1/8  Correspondence from Donald Francis Tovey.  [c.1903]

[1 file]

MCF 2/1/1/8 (1)  Letter.  Undated [c. 1903]

Regarding visit from ‘Charlie’ [Charles MacCarthy junior] and the death of Ernest John MacCarthy (d 1902).

[1 item]

MCF 2/1/2  Music and Performance  1887

MCF 2/1/2/1  Press cuttings.  1887

[1 file]

MCF 2/1/2/1 (1)  Clipping from [The Sydney Daily Telegraph].  [1 Mar 1887]

Regarding a performance as a contralto with the Philharmonic Society.

[1 item]
Foulds, John Herbert (1880-1939), composer and author, was born in Manchester, England, the son of Fred Foulds, a bassoonist, and his wife Mary, née Greenwood. Musically self-educated, he began composing music in his late teens. Between 1900 and 1914 he performed as an orchestral cellist with the Hallé orchestra under Hans Richter, whilst developing his skills as a conductor. In 1906 his symphonic poem Epithalamium was performed at the Proms in London. By the mid-1910s he had established a reputation as a solid composer of ‘light music’, mostly as a result of the success of his Keltic Suite (1911). In 1915 he moved to London, where he worked as a musical director for Theosophical Society (of which he had been a member for several years) and later for Y.M.C.A. Central London. In 1919 he composed his most famous and ambitious work, A World Requiem, which he dedicated to the fallen men and women of the First World War. It was played at the Albert Hall in London on Armistice Night in 1923, 1924 and 1926; in 1925 it was performed at Queen’s Hall, London. This was to be the peak of his success. A World Requiem was dropped by concert promoters after 1926 and demand for Foulds’ work dwindled. As a result he spent some reclusive years in Paris between 1927 and 1930, working as a cinema organist.

Foulds married his first wife, Maud Woodcock, in 1909, and they had one son, Raymond (b 1911). However, in 1915 he met and fell in love with Maud MacCarthy, then the wife of William Mann. They began a passionate love affair, which culminated in their permanent separation from their respective spouses in 1917. Their first child, John Patrick Foulds, was born in 1916; a daughter, Marybride, followed in 1922. As neither Foulds’ nor Maud MacCarthy was able to secure a divorce, they lived together unmarried until 1932.

In 1935 Foulds migrated with Maud and their two children to India, where he continued to compose and study music. He died suddenly in Calcutta in 1939.

Further information about John Herbert Foulds’ life and career can be found in the Oxford Dictionary of National Biography:


ALTERNATIVE NAMES: Foulds, John H. ; Fouldes, John.

EXTENT: 1 box; 183 items
**MCF 3/1 PERSONAL PAPERS 1915-1925**

**MCF 3/1/1 Correspondence 1915-1925**

**MCF 3/1/1/1 Correspondence from Lewis Casson.**

[1 file]

**MCF 3/1/1/1 (1) Copy of a letter to ‘My dear Foulds’.**

Expressing willingness to recommend Foulds to any management seeking a Musical Director or composer for productions. With compliments on his past work.

[1 file]

**MCF 3/1/1/2 Correspondence from Maud MacCarthy.**

See also MCF 5/1/1/9.

[1 file]

**MCF 3/1/1/2 (1) Letter to ‘Dear’.**

Regarding memories of his visit and the Brotherhood of Arts, Crafts and Industries.

[1 item]

**MCF 3/1/1/2 (2) Letter to ‘My darling Biddy’.**

Regarding her longing for him, likening herself to a volcano and the strain of her work.

[1 item]

**MCF 3/1/1/2 (3) Letter to ‘My own precious’.**

Regarding her love for him and despair at being apart.

[1 item]

**MCF 3/1/1/2 (4) Letter to ‘My darling’.**

Regarding her decision to end their relationship.

[1 item]
MCF 3/1/1/2 (5) Letter.  
Undated [c1915]  
Urging him not to visit her and describing her inner turmoil about her feelings for him.

[1 item]

MCF 3/1/1/2 (6) Letter.  
Undated [?March 1916]  
Inviting him to accompany her on a trip away.

[1 item]

MCF 3/1/1/3 Correspondence from Vernon Stephen & Co. Solicitors  
1924

[1 file]

MCF 3/1/1/3 (1) Letter.  
25 Nov 1924

Acknowledging receipt of maintenance cheque for Mrs Foulds from Miss MacCarthy.

[1 item]

MCF 3/1/1/4 Correspondence from Wallace & Guthrie, Edinburgh  
1925

[1 file]

MCF 3/1/1/4 (1) Letter.  
15 Oct 1925

In response to John Herbert Foulds’ letter of 13 Oct 1925 to Prof. Donald Francis Tovey of University of Edinburgh.  
See also MCF 2/1/1/8.

[1 item]

MCF 3/1/2 Photographs

NONE. See instead MCF 7/1/2/5.
MCF 3/2 MUSICAL COMPOSITION AND PERFORMANCE 1905-1926

MCF 3/2/1 Early Career 1905-1909

MCF 3/2/1/1 Flyers and Programmes for orchestral performances. 1905-1909

[1 file]

MCF 3/2/1/1 (1) Programme for Newcastle and Gateshead Choral Union, 29 March 1905. 1905


[1 item]

MCF 3/2/1/1 (2) Programme for Newcastle and Gateshead Choral Union, 6 December 1905. 1905

Performance of Everyman by Dr. H. Walford-Davies and The Song of Miriam by Schubert. ‘J. H. Fouldes’ is listed playing the violoncello.

[1 item]

MCF 3/2/1/1 (3) Programme for The Hallé Concerts Society ‘Second Concert’, Free Trade Hall, Manchester, 28 October 1909. 1909

Conducted by Hans Richter. ‘J. H. Fouldes’ is listed playing the violoncello. With annotation by John Herbert Foulds.

[1 item]
<table>
<thead>
<tr>
<th>MCF 3/2/2</th>
<th><strong>Director of Music, Y.M.C.A. London Central</strong></th>
<th>1917-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCF 3/2/2/1</td>
<td><strong>Programmes for Concerts of Dedicated and Sacred Music, Y.M.C.A. at Ciro’s.</strong></td>
<td>Jul 1917-Aug 1918</td>
</tr>
<tr>
<td></td>
<td>[1 file; 48 items]</td>
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<tr>
<td>MCF 3/2/2/2</td>
<td><strong>Programmes for special concerts at Y.M.C.A. Central London.</strong></td>
<td>Jan 1918-Mar 1918</td>
</tr>
<tr>
<td></td>
<td>Single sheet programmes for National Day of Prayer and Good Friday Concerts, with music directed by John Herbert Foulds.</td>
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<td>[1 file; 3 items]</td>
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<tr>
<td>MCF 3/2/2/3</td>
<td><strong>Programmes for Men’s Rallies at Y.M.C.A. Central London, Tottenham Court Road.</strong></td>
<td>Mar 1918-Aug 1918</td>
</tr>
<tr>
<td></td>
<td>Programmes for Sunday services, with music directed by John Herbert Foulds. Maud MacCarthy is credited as a violinist. Incomplete series.</td>
<td></td>
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<td></td>
<td>[1 file; 14 items]</td>
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<tr>
<td>MCF 3/2/2/4</td>
<td><strong>Programmes for operatic and orchestral concerts at King George’s Hall, Y.M.C.A. London Central, Tottenham Court Road.</strong></td>
<td>Jan 1920 - Jan 1923</td>
</tr>
<tr>
<td></td>
<td>Includes programmes of occasional Saturday night ‘Popular Orchestral Concerts’ and ‘Operatic Evenings’ conducted by John Herbert Foulds. Most of the concerts included one or more compositions by ‘John H. Foulds’. Some of the programmes have been pasted to cardboard sheets and are accompanied by press notices.</td>
<td></td>
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<tr>
<td></td>
<td>[1 file; 9 items]</td>
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</tr>
</tbody>
</table>
MCF 3/2/3  

**A World Requiem**  

1921-1926

MCF 3/2/3/1  

Correspondence from A.T. Bellingham.  

[1 file]

MCF 3/2/3/1 (1)  

Letter.  

Regarding Lord Howard de Walden’s payment towards the concert of *A World Requiem*.  

[1 item]

MCF 3/2/3/2  

Correspondence from the British Broadcasting Company (BBC).  

[1 file]

MCF 3/2/3/2 (1)  

Letter from R.J.F. Howgill, Secretary.  

Regarding proposed broadcast of *A World Requiem* from Glasgow.  

[1 item]

MCF 3/2/3/2 (2)  

Letter to R.J.F. Howgill, Secretary.  

Agreeing fee for broadcast of *A World Requiem* from Glasgow.  

[1 item]

MCF 3/2/3/2 (3)  

Letter on behalf of Herbert A. Carruthers, Director of Music, Glasgow Station.  

Apologising for the absence of the Glasgow Director of Music and promising organisation of the recording of *A World Requiem* soon.  

[1 item]

MCF 3/2/3/2 (4)  

Letter from Herbert A. Carruthers, Director of Music, Glasgow Station.  

In response to a letter pleased with transmission of *A World Requiem* and giving details of the show’s performers and orchestra. Expressing interest in the *Scottish Keltic Songs*.  

[1 item]

MCF 3/2/3/2 (5)  

Letter from unidentified correspondent.  

Regarding Foulds’ satisfaction with the performance of *A World Requiem* in Glasgow.  

[1 item]
MCF 3/2/3/3  Correspondence with the British Legion.  1924-1925

[1 file]

MCF 3/2/3/3 (1) Letter to members of the London Cenotaph Choir from Field Marshall Douglas Haig, President of the British Legion.  3 Nov 1924

Offering thanks for their efforts in performing A World Requiem.

[1 item]

MCF 3/2/3/3 (2) Printed letter to Field Marshall Earl Haig from the members of the Cenotaph Choir.  16 May 1925

Expressing regret at the withdrawal of The British Legion from the London performances of A World Requiem and offering a guarantee to cover any losses on future performances.

[1 item]

MCF 3/2/3/3 (3) Letter to ‘Mrs Foulds’ [Maud MacCarthy] from Captain W.G. Wilcox, Appeal Department.  3 June 1925

Regarding a trip to Manchester and the British Legion’s decision about the performance of A World Requiem.

[1 item]

MCF 3/2/3/4  Correspondence from The British Music Society.  1921

[1 file]

MCF 3/2/3/4 (1) Copy of a letter from A. Eaglefield Hull, Honorary Director of the British Music Society.  29 Apr 1921

Regarding permission to perform A World Requiem under the auspices of the British Music Society, and the advisability of the performance being in a cathedral.

[1 item]
Correspondence with Members of the Cenotaph Choir. 1925

[1 file]

MS draft of letter to members of the Cenotaph Choir by John Herbert Foulds.

Regarding third annual performance of A World Requiem and his role as organiser in light of ‘Mrs Foulds’ [Maud MacCarthy] indisposition. Rough calculations for choir numbers by John Herbert Foulds on the reverse.

[1 item]

Printed letter to members of the Cenotaph Choir from John Herbert Foulds.

Regarding third annual performance of A World Requiem and his role as organiser in light of ‘Mrs Foulds’ [Maud MacCarthy] indisposition. Includes dates for rehearsals. With annotations.

[1 item]

Letter from W.H. Kerridge.

Happy to contribute to the success of the Requiem ‘if he can be of service’.

[1 item]

Letter from Adeline E. Coe.

Tendering resignation from Cenotaph Choir because of the clash of rehearsal dates with those of the London Choral Society.

[1 item]

Letter from Mary K. Sharpe to ‘Mrs Foulds’ [Maud MacCarthy].

Requesting information on the Armistice performance of A World Requiem and enquiring whether she can bring a friend to join the choir.

[1 item]

Letter from Ida Speer.

Regarding the correct way to pronounce ‘requiem’. Mentions Miss Malcolm Wood and Mr Edwards.

[1 item]
MCF 3/2/3/5 (7)  Letter from N.S. Field.  20 Oct 1925

Regretting that he is unable to take part in this year’s performance of *A World Requiem* because of work commitments. Annotated by unidentified hand, possibly John Herbert Foulds.

[1 item]

MCF 3/2/3/5 (8)  Letter from Miss Ella Latter.  27 Oct 1925

Apologising for missing an obligatory choir rehearsal and enquiring whether this disqualifies her from performing.

[1 item]

MCF 3/2/3/5 (9)  Letter from Lucy Sharpe.  29 Oct 1925

Apologising that a cold may prevent her from attending rehearsal.

[1 item]

MCF 3/2/3/5 (10)  Letter from Alen Douglas.  14 Nov 1925

With compliments on the performance of *A World Requiem* and regrets that the illness of his sisters prevented him from attending rehearsals.

[1 item]

MCF 3/2/3/5 (11)  Letter from Ethel N. Card.  22 Nov 1925

Expressing enjoyment of the rehearsals and performance of *A World Requiem* and her desire to perform in the future. Reference to W.H. Kerridge.

[1 item]

MCF 3/2/3/6  Correspondence from Christ Church Benevolent Society.  1925

[1 file]

MCF 3/2/3/6 (1)  Letter from H. Metcher, Honorary Treasurer.  5 Oct 1925

Regarding the hire of Hawkstone Hall for *A World Requiem* rehearsals.

[1 item]
MCF 3/2/3/7  Correspondence from The City Temple Literary Society.  [?1925]
[1 file]

Regarding the distribution of handbills advertising *A World Requiem* at their meetings.
[1 item]

MCF 3/2/3/8  Correspondence from the Imperial Concert Agency.  1925
[1 file]

MCF 3/2/3/8 (1)  Letter from Gladys Crook, principal of The Imperial Concert Agency to ‘Mrs Foulds’ [Maud MacCarthy].  15 Sep 1925
Regarding engagement of principal singers, including Ida Cooper, and agency fees.
[1 item]

MCF 3/2/3/8 (2)  Letter from Gladys Crook, principal of The Imperial Concert Agency.  5 Oct 1925
Regarding the engagement of Ida Cooper and Topliss Green, singers, for *A World Requiem*, and offering assistance in negotiations with John Coates, singer. Also regarding the hire of Rose Myrtil, singer, and the advertising budget.
[1 item]

MCF 3/2/3/8 (3)  Letter from Gladys Crook, principal of The Imperial Concert Agency.  7 Oct 1925
Regarding the contralto part and Rose Myrtil; and the negotiations with John Coates, singer.
[1 item]

MCF 3/2/3/8 (4)  Letter from Gladys Crook, principal of The Imperial Concert Agency.  9 Oct 1925
Confirming the engagement of Rose Myrtil, singer, and suggesting Stuart Wilson in place of John Coates, singers.
[1 item]

MCF 3/2/3/8 (5)  Approximate expenses for Armistice Day Concert at Queen’s Hall.  1925
On headed paper of The Imperial Concert Agency. With annotations regarding additional costs. Handwritten accounts on the reverse.
[1 item]
Correspondence from The London Symphony Orchestra. 1925

[1 file]

MCF 3/2/3/9 (1) Letter from C. Bertram Jones, secretary of The London Symphony Orchestra. 3 Oct 1925

Regarding the cost of hiring the Orchestra for performance of *A World Requiem*, with details of the instruments required.

[1 item]

MCF 3/2/3/9 (2) Letter from C. Bertram Jones, secretary of The London Symphony Orchestra. 6 Oct 1925

Regarding the hire of the Orchestra and arrangements for rehearsal.

[1 item]

MCF 3/2/3/9 (3) Letter from C. Bertram Jones, secretary of The London Symphony Orchestra. 11 Oct 1925

Regarding details of the arrangement of the Orchestra and the instruments required.

[1 item]

MCF 3/2/3/9 (4) Letter from C. Bertram Jones, secretary of The London Symphony Orchestra. 26 Oct 1925

Enclosing list of Orchestra members.

[1 item]

MCF 3/2/3/9 (5) Postcard from C. Bertram Jones, secretary of The London Symphony Orchestra. 6 Nov 1925

Regarding arrangements for a full rehearsal and suggestions for increased publicity.

[1 item]

MCF 3/2/3/9 (6) Letter from C. Bertram Jones, secretary of The London Symphony Orchestra. 9 Nov 1925

Regarding practical requirements for rehearsal on 9 November, and good wishes for the performance.

[1 item]
MCF 3/2/3/10  Correspondence from Y.M.C.A. London Central.  1925

[1 file]

MCF 3/2/3/10 (1)  Letter from Frank Carter, General Secretary.  23 Oct 1925

Offering to display a ‘bill’ for A World Requiem and congratulations on another performance. Also references Foulds’ trip to India.

[1 item]

MCF 3/2/3/11  Correspondence from unidentified individuals.  1925

[1 file]

MCF 3/2/3/11 (1)  Letter from unidentified correspondent, possibly F. Unwin.  11 Oct 1925

Expressing a determination to go to the performance of A World Requiem, and reassuring Foulds not to worry about ‘the highbrows’ or the ‘commissioner’ [presumably of the BBC].

[1 item]

MCF 3/2/3/12  Flyers and Programmes for Armistice Night Performances  1923-1926

[1 file]

MCF 3/2/3/12 (1)  Cloth-bound presentation copy of programme entitled ‘Cenotaph in Sound’.

For performance of A World Requiem at the Royal Albert Hall, 11 Nov 1923.

[1 item]

MCF 3/2/3/12 (2)  Programme entitled ‘Cenotaph in Sound’.


[1 item]

MCF 3/2/3/12 (3)  Programme for ‘Armistice Evening’.

For performance of A World Requiem at Queen’s Hall, 11 Nov 1925. Foreword by W.H. Kerridge.

[1 item]
MCF 3/2/3/12 (4) Colour flyer for ‘Armistice Night 8’. 1926
For performance of A World Requiem at the Royal Albert Hall, 11 Nov 1926.
[1 item]

MCF 3/2/3/12 (5) Programme for ‘Armistice Night 8’. 1926
For performance of A World Requiem at the Royal Albert Hall, 11 Nov 1926.
[1 item]

MCF 3/2/3/13 Publicity Materials
[1 file]

[1 item]

MCF 3/2/3/13 (2) Draft entitled ‘short article, 450 words’ defending A World Requiem against press criticism. Undated [c.1925]
Probably by John H. Foulds. References performance at Queen’s Hall, cites the opinions of George Bernard Shaw and Lord Haig and notes the BBC’s intention to broadcast.
[1 item]

MCF 3/2/3/13 (3) Printed pamphlet of excerpts from press reviews and private correspondents in praise of Armistice Night performances of A World Requiem, 1923-1926. Undated [c. 1926]
[1 item]

MCF 3/2/3/13 (4) Pamphlet entitled ‘Information for Conductors, Choirmasters, etc for A World Requiem by the composer.’ Undated [?1923x1926]
Printed by W. Paxton and Co, with information on the costs of buying/hiring scores.
[1 item]
MCF 3/2/3/13 (S) Printed leaflet entitled ‘The British Legion and A World Requiem’.

Advice for local organisations intending to perform A World Requiem as part of their Memorial celebrations. Printed in red ink.

[1 item]

MCF 3/2/3/14 Press Cuttings

Notices, reviews and articles regarding A World Requiem.


Includes some photographic images of Maud MacCarthy, John H. Foulds and the Cenotaph Choir.

[1 file]

MCF 3/2/3/15 Administrative and Organisational Papers

[1 file]


Details difficulties with the British Legion and losses made at the first Armistice performance of A World Requiem. On the reverse is a printed letter to members of the Cenotaph Choir asking for support in guaranteeing a performance from ‘Maud Foulds’ [Maud MacCarthy], dated 18 May 1925.

MCF 3/2/3/15 (2) Bill to ‘John Foulds, Esq.’ from Houghton and Sons, Printers.

For 500 circulars to the Cenotaph Choir.

[1 item]
<table>
<thead>
<tr>
<th>MCF 3/2/3/15 (3)</th>
<th>Letter from Robert Humphreys, manager of Queen’s Hall.</th>
<th>8 Oct 1925</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Enclosing receipt for £31 and 10 shillings received from John Foulds, Esq. for the hire of the large hall on 11 November 1925.</td>
<td></td>
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<tr>
<td>[1 item]</td>
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<tbody>
<tr>
<td></td>
<td>In John H. Foulds’ handwriting. Regarding the engagement of a singer in place of John Coates. Financial calculations on the reverse.</td>
<td></td>
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<tr>
<td>[1 item]</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>MCF 3/2/3/15 (5)</th>
<th>Letter from Robert Humphreys, manager of Queen’s Hall.</th>
<th>4 Nov 1925</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Requesting settlement of account for the Hall rental, with a note about the use of the piano.</td>
<td></td>
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<tr>
<td>[1 item]</td>
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<thead>
<tr>
<th>MCF 3/2/3/15 (6)</th>
<th>Letter from Robert Humphreys, manager of Queen’s Hall.</th>
<th>4 Nov 1925</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Requesting confirmation of choir rehearsal and payment for the hire of the Hall for it.</td>
<td></td>
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<tr>
<td>[1 item]</td>
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<table>
<thead>
<tr>
<th>MCF 3/2/3/15 (7)</th>
<th>Receipt from Robert Humphreys, manager of Queen’s Hall, to ‘Mrs J. Foulds’ [Maud MacCarthy].</th>
<th>5 Nov 1925</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>For £32 and 16 shillings for the hire of the large hall on 11 November 1925.</td>
<td></td>
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<tr>
<td>[1 item]</td>
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</table>

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<thead>
<tr>
<th>MCF 3/2/3/15 (8)</th>
<th>MS notes regarding <em>A World Requiem</em>.</th>
<th>Undated [c. 1925]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Names, addresses and phone numbers on the reverse of a flyer promoting the singer Dorothy Helmrich.</td>
<td></td>
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<tr>
<td>[1 item]</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>MCF 3/2/3/15 (9)</th>
<th>MS performance notes regarding performance of <em>A World Requiem</em>.</th>
<th>Undated [c. 1925]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Regarding harp parts and pax, and the boys in the gallery in Part 2.</td>
<td></td>
</tr>
<tr>
<td>[1 item]</td>
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</tbody>
</table>
MCF 3/2/3/15(10)  MS ‘To do’ list.  

Written on headed paper from the Savage Club in John Herbert Foulds’ handwriting. Includes ‘rehearse with Topliss Green’, ‘write to Wood re. loan of bells’ and ‘bring Sistia from Albert Hall’.

[1 item]

MCF 3/2/3/15(11)  MS note entitled ‘Requiem Things to be done’.

In John Herbert Foulds’ handwriting. Includes ‘fix rehearsal dates and place’, ‘see Crook re. soloists’, ‘write Jones re. orchestra’. Ten items in total, eight of which are crossed though. With annotations.

[1 item]

MCF 3/2/3/15(12)  Card advertising rental prices for Queen’s Hall.

With three photographic images: one exterior, two interior.

[1 item]

MCF 3/2/3/15(13)  Receipt from University of London, University College.

For £1, 11 shillings and 6 pence received from John H. Foulds for a meeting of the Cenotaph Choir.

[1 item]
MCF 3/2/4 \textbf{Other Compositions} 1922-1934

MCF 3/2/4/1 \textbf{Correspondence about performances} 1922-1932

[1 file]

MCF 3/2/4/1 (1) \textbf{Letter from John King, Honorary Secretary of the Julian Clifford Memorial Fund.} 17 Feb 1922

Regarding the appointment of a new musical director for Hastings and the probability of contracting Howard Carr, conductor, from Harrogate to play the winter season.

[1 item]

MCF 3/2/4/1 (2) \textbf{Letter from an unidentified correspondent.} 17 Feb 1922

Regarding an application to be musical director at Hastings and an inability to influence the Corporation.

[1 item]

MCF 3/2/4/1 (3) \textbf{Letter from Arthur Fagge, conductor of the London Choral Society.} 23 Sep 1925

Congratulating John Herbert Foulds on his music and the ‘stir’ it has made for the ‘new production’.

[1 item]

MCF 3/2/4/1 (4) \textbf{Letter from H.J. Harding, teacher of organ, piano and singing, Bath.} 19 Oct 1925

Regrets that nothing further has been done about the performance of Foulds’ work at Bath despite efforts to arrange it.

[1 item]

MCF 3/2/4/1 (5) \textbf{Letter from Clotilde Sakharoff, dancer.} 24 Mar 1932

Regarding performance of John Herbert Foulds’ music at the Theatre of Monte Carlo and enclosing a programme and press cutting. With programme for a dance recital by Clotilde and Alexandre Sakharoff, Theatre de Monte Carlo, 19 January 1932; and review from Gazette de Monaco, 21 January 1932. In French.

[1 item]
Programmes and flyers for performances

See also MCF 3/2/3/12.

[1 file]

MCF 3/2/4/2 (1) Programme for ‘J. H. Foulds’ Instrumental Concert’ at Cloisters, 7 October [c. 1917].

Performance of Paean from *The Vision of Dante, Part III* and op.44 ‘Music written for religious festival’.

[1 item]


Performances of *Music Pictures* and *Suite Française* by John H. Foulds.

[1 item]

MCF 3/2/4/2 (3) Programme for *Saint Joan* by George Bernard Shaw, performed at the New Theatre, 26 March 1924.

Music composed by John H. Foulds.

[1 item]

MCF 3/2/4/2 (4) Programme for *Saint Joan* by George Bernard Shaw, performed at Regent Theatre, King’s Cross.

No dates. Music composed and conducted by John H. Foulds.

[1 item]

MCF 3/2/4/2 (5) Programme for *Man and the Masses* by Ernst Toller, performed at the New Theatre, St. Martin’s Lane, 18-19 May 1924.


[1 item]

MCF 3/2/4/2 (6) Programme for additional matinee performances of *Man and the Masses* by Ernst Toller, New Theatre, St. Martin’s Lane, 30 May & 3 June 1924.


[1 item]
MCF 3/2/4/2 (7) Programme for performance of *Saint Joan* at Deutsches Volktheater, Germany, 10 January 1925.

Music by ‘John Foulds, London’. In German.

[1 item]

MCF 3/2/4/2 (8) Programme for *The Dance of Life* at The King’s Theatre, 1 June 1925.

Music composed and conducted by John H. Foulds.

[1 item]


Including performance of music from *Saint Joan* by John Herbert Foulds, 13 August 1925.

[1 item]

MCF 3/2/4/2 (10) Programme for Third Subscription Concert, St. Alban’s Town Hall, 9 February 1926.

On reverse is an advert for the Fourth Subscription Concert, 18 March 1926, to include *Fairy Tarapatapoum* by J.H. Foulds.

[1 item]

MCF 3/2/4/2 (11) Programme for unidentified musical event.

Includes performance of Yiddish Folk Songs by Mr Lazar Fried, ‘accompanied by Mr J. H. Foulds’.

[1 item]

MCF 3/2/4/2 (12) Programme for the ‘1st concert of the 16th season of the Reid Symphony Orchestra’ at Usher Hall, University of Edinburgh, 15 October 1931.

Including first performance of John H. Foulds’ *Dynamic Triptych*.

With a programme note by Foulds about the composition, pp12-13.

[1 item]
MCF 3/2/4/3  **Publications and Recordings of Music**  
See also MCF 7/1/3.  
[c1924]-[c1932]  

[1 file]

MCF 3/2/4/3 (1)  Pencil cover image for publication of John H. Foulds’ music to Saint Joan, op 84. Artist unknown.  
[1 item]

Undated [?1924]  
[1 item]

1929  
[1 item]

MCF 3/2/4/4  **Press Cuttings**  
1917-1934  

Notices, reviews, articles and letters to the editor regarding concerts and publications of Foulds’ music. Including the *Keltic Suite, La Belle Pierrette, A Gaelic Dream Song, Music Pictures, Strophes from an Antique Song* and music from *The Goddess* and *Saint Joan*.  
[1 file]
<table>
<thead>
<tr>
<th>MCF 3/2/5</th>
<th><strong>Promotional Materials</strong></th>
<th>[c 1915]-[?1932]</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCF 3/2/5/1</td>
<td>Publicity Brochures</td>
<td>[?1915]-[?1932]</td>
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<tr>
<td></td>
<td>With pencil annotations.</td>
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<tr>
<td></td>
<td>Some insect damage. Unsuitable for photocopying.</td>
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<tr>
<td></td>
<td>With a list of published and some unpublished works on the back. Inserted in the first page is an advertisement for pupils for ‘Harmony, Counterpoint, Composition, etc, also for pianoforte and violoncello.’</td>
<td></td>
</tr>
<tr>
<td>MCF 3/2/5/1 (3)</td>
<td>Printed pamphlet advertising <em>Music Today</em> by John H. Foulds.</td>
<td>Undated [?1932]</td>
</tr>
<tr>
<td></td>
<td>Published by Ivor Nicholson &amp; Watson, 1932.</td>
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<tr>
<td>MCF 3/2/5/2</td>
<td>Photographic Prints</td>
<td>[?191-]</td>
</tr>
<tr>
<td>MCF 3/2/5/2 (1)</td>
<td>Portrait image subtitled ‘Conductor: John Foulds’.</td>
<td>Undated [?191-]</td>
</tr>
<tr>
<td></td>
<td>As reproduced in the programmes armistice performances of <em>A World Requiem</em>.</td>
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</table>
MCF 3/3

WRITING AND TEACHING 1923

MCF 3/3/1  Music  1923

MCF 3/3/1/1  Programmes  1923

[1 file]


[1 item]

MCF 3/3/1/2  Press Cuttings  1923

Notices and articles on lectures by John H. Foulds on musical subjects, From English publications including the Birmingham Gazette, the Lincoln Gazette, the Morning Post and the Bolton Evening News.

[1 file; 5 items]
The Theosophical Society

Correspondence from George Arundale.
See also MCF 5/3/1/2.

[1 file]

Letter to ‘My dear Foulds’.
Arranging a meeting to ‘take immediate steps to put things straight’ [regarding Foulds’ relationship with Maud MacCarthy]. Pencil annotation, probably by Maud MacCarthy: ‘Interference again. Yes, we would have put things straight long ago had it not been for his constant tampering’.

[1 item]

Letter.
Regarding continued payment for musical work for The Order of the Star in the East.

[1 item]

Letter.
See also MCF 5/4/1/2 (6).

[1 item]

Letter.
Regarding war service.

[1 item]

Correspondence from Sir Burdett.

[1 file]

Letter.
Enclosing weekly cheque for £1 as instructed by Mr Arundale.

[1 item]
Letter to ‘Mr Foulds’.

Regarding continuation of a weekly payment.

[1 item]
MCF 4  

**WILLIAM H. MANN (1881-?193-) 1913-1920**

**BIOGRAPHICAL HISTORY**

Mann, William H. (1881-?193-), Theosophist and writer, was born in Kensington, the eldest son of a fruiterer. In 1911 he married Maud MacCarthy and they had a daughter, Joan, in 1912. At this time William was working as a writer and administrator for the Order of the Star in the East and was a member of the Theosophical Society. In 1917 he separated from his wife and relinquished custody of his daughter, although he refused to grant a divorce. However, their relationship apparently remained amiable until at least 1920. His date of death is unknown, but likely to have been prior to 1932 as this was the year in which Maud MacCarthy and John Herbert Foulds were finally able to marry.

**EXTENT:** 3 items

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**MCF 4/1 PERSONAL PAPERS 1913-1920**

**MCF 4/1/1 Correspondence 1913-1920**

*See also MCF 2/1/1/5 & MCF 5/1/1/20.*

**MCF 4/1/1 Correspondence to his brother [?Charles G. Mann]. 1920**

[1 file]

**MCF 4/1/1 (1) Copy of a letter to ‘Moot’ [?Charles G. Mann]. 5 June 1920**

Regarding his separation from Maud MacCarthy and the custody of their children. Also reference to his work. Annotated by John Patrick Foulds in 1996.

[1 item]

**MCF 4/1/2 Correspondence from Annie Besant. 1913**

*See also MCF 5/1/1/3.*

[1 file]

**MCF 4/1/2 (1) Letter. 9 Jan 1913**

Offering congratulations on the birth of his daughter [Joan Mann] and good wishes for the future of ‘his journal’ and Maud’s lecture in Indian music.

[1 item]
MCF 4/1/1/3  Correspondence from E.A. Wodehouse, General Secretary of the Order of the Star in the East. See also MCF 5/1/1/39.

[1 file]

MCF 4/1/1/3 (1)  Letter to ‘My dear Mann’.

Regarding articles for The Herald on the Order of the Star in the East.

[1 item]
BIOGRAPHICAL HISTORY

MacCarthy, Maud (1882-1967), violinist, Theosophist and esoteric teacher, was born in Clonmel, Tipperary, Ireland, the only daughter of Charles William MacCarthy, senior (1848-1919) and his second wife, Marion née Cuddihy (c1862-c1927). The family migrated to Sydney, Australia in 1884. As a child MacCarthy displayed great musical facility, and in 1891 returned to Britain with her mother to study the violin at The Royal College of Music. As a child prodigy she performed at Crystal Palace and Queen’s Hall, and gave a solo performance for the royal family. She toured North America, South Africa and Australia between 1899 and 1904. In 1905 she gave a series of celebrated performances of Brahms at Bernstein Hall.

However, soon thereafter the onset of neuritis forced her to give up hopes of a solo career. Between 1905 and 1909 MacCarthy spent considerable time in Adyar, Madras, India as a companion and student of Annie Besant. She had become a member of the Theosophical Society in 1900 and was an avid student of spiritual matters. It was during this period that she developed her life-long passion for Indian music and spirituality, learning to play Indian instruments and sing micro-tonal scales. At the same time she embarked on a career as a writer, lecturer and teacher of music and Theosophical spirituality. She returned to London, England in 1909 after the sudden death of her younger brother Charles William MacCarthy, junior (1884-1909).

In 1911 she married William Mann, a fellow Theosophist. Their only child, Joan, was born in 1912. Between 1912 and 1914 she lectured widely on Indian music and instruments, before dedicating herself to the so-called ‘Theosophical School of Music’ and the Brotherhood of Arts, Crafts and Industries in 1914. In 1915 she met and fell in love with the composer and musician John Herbert Foulds (1880-1939), permanently separating from William Mann by 1917. For a short period Foulds and MacCarthy collaborated on the organization and performance of music for Theosophical Society devotional meetings, until the scandal of their extra-marital relationship forced them to resign from the Society in 1917. The couple’s first child, John Patrick Foulds, was born in 1916; a daughter, Marybride, followed in 1922. They finally married in 1932.

After the dissolution of the Brotherhood of Arts, Crafts and Industries, which was complete by 1919, Maud MacCarthy turned her energies towards other spiritual and esoteric ventures. In 1919 she established the School of Mysteries in London with the aim of reintroducing spirituality into the arts. Around the same time she attempted to found the Temple of Labour Worker’s Guild - where working people could come to learn practical crafts such as weaving and wood-working – and a Red Triangle Play Guild for the performance of Mystery plays. All three ventures appear to have foundered by 1922.

Between 1923 and 1926 MacCarthy appears to have devoted herself to organizing and administrating the performances of John Herbert Foulds’ A World Requiem, for which she compiled the text. It also seems clear that MacCarthy spent some time abroad, possibly in Paris and Sicily, between 1927 and 1930. However, no documentation survives from this period. In 1932 she opened Britain’s first ‘phonotherapy’ clinic at Grove End House, Chiswick, London. The clinic, also known as ‘Everyone’s Concern’, was designed to function as a community, with patients living on the premises and contributing towards the wellbeing of the whole group. Unfortunately the scheme attracted negative publicity within a year of its opening and had closed by 1935.

In 1935 MacCarthy returned to India with John Herbert Foulds and their two children. She resurrected her career as a writer and, under the name Tandra Devi, produced articles on spiritual, moral and artistic themes for Indian newspapers. After the death of John Herbert Foulds in 1939, MacCarthy married again, this time to William Coote. Coote had originally travelled to India with the Foulds’ family in 1935, and was commonly referred to as ‘The Boy’. He was an East End gas worker whom MacCarthy and Foulds had met in the early 1930s and who subsequently began to channel the teachings of spiritual guides known as ‘The Brothers’. When
Coote also died in the early 1950s, MacCarthy renounced worldly life, founded an ashram and took the name Swami Omananda Puri. She returned to England in 1955, and remained there until the end of her life. During this period she wrote two autobiographical books expanding upon the teachings of ‘The Brothers’. She died in Douglas on the Isle of Man in 1967, and was buried at Glastonbury.

For further biographical information about Maud MacCarthy, particularly between 1925 and 1960, see her books:


**ALTERNATIVE NAMES:** Mann, Maud; Foulds, Maud; Coote, Maud; Devi, Tandra; Puri, Swami Omananda.

**EXTENT:** 2 boxes; 386 items
MCF 5/1  PERSONAL PAPERS  1899-1926

MCF 5/1/1  Correspondence  1899-1926

MCF 5/1/1/1  Correspondence from Alice Abadam, President of Women’s United Suffrage Societies.  [c 1919]

[1 file]

MCF 5/1/1/1 (1)  Letter.  4 Nov 1919

Regarding the correspondence of musical notes to the human body, organs, colours, etc.

[1 item]

MCF 5/1/1/1 (2)  Letter.  Undated [?1919]

Regarding a meeting with Maud MacCarthy.

[1 item]

MCF 5/1/1/1 (3)  Letter.  Undated [?1919]

Declining to be chairman of a committee, and commenting on women’s industrial freedom.

[1 item]

MCF 5/1/1/2  Correspondence from Austin Reed Men’s Wear, Regent Street.  1916

[1 file]

MCF 5/1/1/2 (1)  Receipt for £4, 13s, 6p for trousers, ‘woolie’ and shirts.  3 June 1916

Possibly purchased for Raymond Foulds?

[1 item]

MCF 5/1/1/3  Correspondence with Annie Besant  See also MCF 4/1/1/2 & MCF 5/3/4/3 (3).  1899-1926

[1 file]

MCF 5/1/1/3 (1)  Letter to ‘My little pearl’.  15 Aug 1899

Wishing Maud luck for her trip to Australia and sending greetings to her mother [Marion MacCarthy] and her brother [?Charles MacCarthy, junior]. From Bayreuth.
Regarding Maud’s membership of the ‘Golden Chain’ and sending a copy of a magazine she has begun for Indian boys [now lost].

Regarding Maud’s application to join the E.S. [Esoteric Section of the Theosophical Society].

Regarding Maud’s frail health, a visit to India, and quartet-playing.

Regarding Maud’s safe arrival in Calcutta and advice to Mrs Jackson ‘not to long too much for Charlie’ [?Charles MacCarthy, junior].

Regarding work in India and advising against travelling to Benares.

Enclosing cheque for railway fare and instructions on taking the boat to India to arrive in January.

With instructions on how to get from Bombay to Adyar by train and arrangements to meet her at the station. From Göteborg.
MCF 5/1/1/3 (9) Letter to ‘My dear weaver of sweet sounds’. 16 Feb 1908

Regarding Mr Brook’s invitation to speak and advising against the sale of her violin.

[1 item]

MCF 5/1/1/3 (10) Letter to ‘Sweet Maud’. 24 Apr 1908

Regarding Maud’s theosophical work and the help of her brother [Charles MacCarthy, junior]. From Adyar, Madras.

[1 item]

MCF 5/1/1/3 (11) Letter to ‘Dear little lady’. 8 May 1908

Regarding Charles MacCarthy’s application form, a lamp and the arrival of a paper. Annotated by Maud MacCarthy.

[1 item]

MCF 5/1/1/3 (12) Letter to ‘Dearest Maud’. 16 Dec 1908

With advice on required monthly income for living in Adyar.

[1 item]

MCF 5/1/1/3 (13) Letter to ‘Dearest Maud’. 23 Dec 1908

Advising her to ‘make up your mind to come here, where you will be quiet’ and suggesting arrival date of 2/3 January [1909].

[1 item]

MCF 5/1/1/3 (14) Letter to ‘My dear little girl’. 8 Mar 1909

Regarding the death of Charles MacCarthy junior, advising Maud to invite Mrs Jackson to Adyar and counselling Maud to tell her mother [Marion MacCarthy]. Signed ‘Your loving mother.’

[1 item]

MCF 5/1/1/3 (15) Letter to ‘Dear little fiddler’. 24 Mar 1909

Regarding Maud’s description of the ‘theosophical’ funeral of Charles MacCarthy junior. With a copy of a letter from Maud MacCarthy to Annie Besant describing the funeral, dated 20 March 1909, with an obituary annotated at the top.

[1 item]
Letter to ‘Dearest Maud’. Regarding her grief about events in India and Maud’s unexpected return home, and enclosing a letter from Maud’s mother [now lost].

Letter to ‘Dearest Maud’. Regarding work for Mrs Turberville and Maud’s ‘good work’.

Letter to ‘Dear child’. Regarding her belief in Maud’s work and her sympathy for Maud’s suffering.

Letter to ‘Very dear Maud’. Regarding ‘her blessing’ and a lecture.

Letter to ‘My dear Maud’. Regarding the dedication of a book to her.

Letter to ‘Very dear Maud’. Wishing Maud happiness on her engagement.

Letter. Offering best wishes to Maud and her new husband [William Mann].

Letter to ‘Very dear Lady of Music’. Regarding Maud’s performance of a song at Queen’s Hall.
MCF 5/1/1/3 (24) Letter to ‘Maud dear’.

Regarding Maud’s work and enclosing a ‘musical card’ of interest [now lost].

[1 item]

MCF 5/1/1/3 (25) Letter to ‘Dearest lady of music’.

Regarding plans for a Sunday service of choir, song and lecture.

[1 item]

MCF 5/1/1/3 (26) Letter.

Regarding publication of a book by Maud MacCarthy.

[1 item]

MCF 5/1/1/3 (27) Letter to ‘My very dear Maud’.

Offering to publish Maud’s book if the Theosophical Press won’t and asking for an article for The Theosophist.

[1 item]

MCF 5/1/1/3 (28) Letter to ‘Very dear Maud’.

Regarding Krishnaji [Jiddu Krishnamurti] and giving information about flat rentals.

[1 item]

MCF 5/1/1/3 (29) Letter to ‘Very dear Maud’.

Regarding Maud’s dreams and her state of mind during pregnancy [with Joan Mann].

[1 item]

MCF 5/1/1/3 (30) Letter to ‘Very dear Maud’.

Regarding changes to the cost of renting one of her flats.

[1 item]

MCF 5/1/1/3 (31) Letter to ‘Dear little Maud’.

Regarding Maud’s failing health and the advisability of accepting offers of help.
MCF 5/1/1/3 (32) Letter to ‘Dear little lady’. 22 Jan 1914

Regarding Maud’s membership of the E.S. [Esoteric Section of the Theosophical Society] and articles about her work in the *Commonweal* and *The Theosophist*.

[1 item]

MCF 5/1/1/3 (33) Letter to ‘Dear little devi of music’. 10 May 1914

Regarding Maud’s work for Theosophy and India.

[1 item]

MCF 5/1/1/3 (34) Copy of a letter to Annie Besant. 2 June 1914

Regarding establishing a ‘Brotherhood of Arts’ and a guild system. Second page torn and incomplete.

*See also MCF 5/1/1/3 (35) & MCF 5/3/3.*

[1 item]

MCF 5/1/1/3 (35) Letter to ‘My dear Maud’. 10 June 1914

Regarding dramatization of ‘The Idyll’ and the setting up of the Brotherhood of Arts, Crafts and Industries.

*See also MCF 5/1/1/3 (34) & MCF 5/3/3.*

[1 item]

MCF 5/1/1/3 (36) Letter. 27 June 1920

Expressing thanks for the press cuttings and the account of Maud’s work.

[1 item]

MCF 5/1/1/3 (37) Postcard. Undated [c. 1920]

Inviting her to supper. Postcard headed ‘Savile Club’.

[1 item]

MCF 5/1/1/3 (38) Copy of a letter from Annie Besant to ‘Miss Faulkner. 22 Feb 1926

Regarding her approval for Maud’s ‘scheme’ and Bishops Leadbeater, Arundal and Walyard’s whereabouts.
MCF 5/1/1/4  **Bundle of 26 envelopes belonging to the Annie Besant letters.**  [?1899-?1926]

Some addressed to ‘Maud MacCarthy’ and some to ‘Mrs Mann’. Separated from the letters, possibly by John Patrick Foulds in 1996. Bound with a wrapper with a note in his hand ‘Retain as date evidence of post marks.’

MCF 5/1/1/5  **Correspondence from Algernon Blackwood.**  [c 1919]

[1 file]

MCF 5/1/1/5 (1)  Letter.  19 May [c.1919]

Proposing a visit.

[1 file]

MCF 5/1/1/5 (2)  Letter.  Undated [c. 1919]

Regarding an appointment to meet.

[1 item]

MCF 5/1/1/6  **Correspondence from Bhagavan Das.**  1919

*See also MCF 5/2/2.*

[1 file]

MCF 5/1/1/6 (1)  Letter to ‘My dear sister’.  12 July 1909

Regarding Maud’s departure from India and the other students at Adyar, including Johan van Maum. From Benares, India.

[1 item]

MCF 5/1/1/6 (2)  Letter.  17 Nov 1919

Regarding Maud MacCarthy’s theories about Vedic texts and music, and the revival of music ‘along scientific lines’ in India.

[1 item]
<table>
<thead>
<tr>
<th>MCF 5/1/1/7</th>
<th>Correspondence from Edward Plunkett, Lord Dunsany.</th>
<th>[?191-]</th>
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<tbody>
<tr>
<td>[1 file]</td>
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<tr>
<td>MCF 5/1/1/7 (1)</td>
<td>Letter.</td>
<td>13 June [?191-]</td>
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<td></td>
<td>Regarding alterations to a play and foxgloves.</td>
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<td>[1 item]</td>
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<td>MCF 5/1/1/8</td>
<td>Correspondence from F.G. Fitzpatrick.</td>
<td>[?1905]</td>
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<td>[1 file]</td>
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<td>MCF 5/1/1/8 (1)</td>
<td>Letter.</td>
<td>Undated [?Feb 1905]</td>
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<td></td>
<td>Offering congratulations on the success of her concerts.</td>
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<td>[1 item]</td>
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<td>MCF 5/1/1/9</td>
<td>Correspondence from John Herbert Foulds.</td>
<td>1915</td>
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<td>See also MCF 3/1/1/2.</td>
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<td>[1 file]</td>
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<td>MCF 5/1/1/9 (1)</td>
<td>Letter.</td>
<td>3 Apr 1915</td>
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<td></td>
<td>Regarding arrangements for a meeting in London and the Brotherhood of Arts, Crafts and Industries in Manchester.</td>
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<td>[1 item]</td>
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<tr>
<td>MCF 5/1/1/9 (2)</td>
<td>Letter to ‘Precious Darling’.</td>
<td>6 Jul 1915</td>
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<td></td>
<td>Regarding his work and their attempt to remain apart, despite memories of their nights together. Signed ‘Biddy’.</td>
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<td>[1 item]</td>
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<tr>
<td>MCF 5/1/1/9 (3)</td>
<td>Letter to ‘Paddy’.</td>
<td>Undated [?1915]</td>
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<tr>
<td></td>
<td>Regarding his current workload, a performance of the Keltic Suite at Queen’s Hall and memories of moonlit evenings spent ‘in the all-together’. Signed ‘Biddy’.</td>
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<td>[1 item]</td>
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</tbody>
</table>
Confirming his love and devotion, and expressing the hope that work will ‘hold me together’.

Correspondence from P.H. Guke-Trotter.

Regarding John Patrick Foulds’ musical education and *A World Requiem*.

Correspondence with Curuppumullage Jinarājadāsa.

With good wishes on the birth of Joan Mann and thoughts on music and spirituality.

Copy of a letter to C. Jinarājadāsa from Maud Mann [Maud MacCarthy].

Enclosing a rough draft of objects of ‘Brotherhood of Arts’ and regarding guilds (now detached).

See also MCF 5/3/3.

Regarding Annie Besant’s advice on occult practise and giving permission to follow the Deva’s instructions.

Letter to Mr Briggs from C. Jinarājadāsa.

Regarding Maud MacCarthy’s teachings, and occult practises in the E.S. [Esoteric Section of the Theosophical Society].
Reiterating Annie Besant’s ruling on taking instruction from the Deva.

Regarding the impact of the Deva influence and offering spiritual counselling. With a note from John Patrick Foulds, 1996.

Regarding her violin playing.

Regarding Mrs MacCarthy and the guardianship of Joan Mann and John Patrick Foulds. Annotation by John Patrick Foulds, 1996, to the effect that he and Joan did spend short holidays with their grandmother.

Extolling her musical and personal virtues.
MCF 5/1/15  Correspondence from Paul Leyssac.  1914

[1 file]

MCF 5/1/15 (1)  Letter.  7 Mar 1914

Regarding recitation of the Gitanjali—says and his intention to travel to America for the autumn.

[1 item]

MCF 5/1/16  Correspondence from Nora Logan  1919

[1 file]

MCF 5/1/16 (1)  Letter to ‘Maud’.  12 Sep 1919

Offering sympathy on the death of Maud’s father, and with news of her holidays in France and Switzerland. From Valais, Switzerland.

[1 item]

MCF 5/1/17  Correspondence from Charles William MacCarthy, senior.  1919

See also MCF 1.

[1 file]

MCF 5/1/17 (1)  Letter.  5 Mar 1919

Regarding his financial situation, resignation from the hospital and music he has composed (including ‘The Toast is Anzac, gentlemen’). Annotated by J.P. Foulds, 1996, to the effect that this is the ‘only extant letter between father and daughter.’

[1 item]

MCF 5/1/18  Correspondence from Marion MacCarthy.  1917-1919

See also MCF 2/1/1/4.

[1 file]

MCF 5/1/18 (1)  Letter.  11 June 1917

Regarding William Mann’s attitude towards his daughter, her finances and Joan Mann’s health. With a note attached by Maud MacCarthy on the importance of the letter.

[1 item]
Notes by Maud MacCarthuy regarding a letter from her mother, Marion MacCarthuy, now detached and lost.

Comments on her mother’s behaviour, the custody battle for her children and the need to balance her role as a parent with her love for John Herbert Foulds. Found in an envelope annotated by John Patrick Foulds, 1996 (photocopy with item).

[1 item]

Correspondence from Haren Maibra.

[1 file]

Letter.

Regarding the cause of Indian music and a play they are to collaborate on together. Annotated by Maud MacCarthuy.

[1 item]

Correspondence from William Mann.

See also MCF 4/1/1.

[1 file]

Letter to ‘Bobbee’.

Enclosing typescript of ‘Lecture III’ (now detached) and arranging to call to ‘fix’ his things. Annotated by J.P. Foulds, 1996.

[1 item]

Letter to ‘Bobs’.

Regarding Marion MacCarthuy’s access to her grandchildren and his post-war plans. Signed ‘Bob’.

See also MCF 4/1/1, MCF 5/1/1/13 & MCF 5/1/1/18.

[1 item]

Correspondence from Nellie Melba.

[1 file]

Letter to ‘Maudie’.

Wishing her good luck for her tour of Australia and inviting her to visit.

Undated [?1899]
MCF 5/1/1/22  Correspondence from Francis Patrick, Cardinal Moran.  1905

[1 file]

MCF 5/1/1/22 (1)  Letter to Right Rev. Bishop M. Sherry, Vicar Apostolic, Eastern District Cape of Good Hope.  10 May 1905

Recommending Maud MacCarthy during her South African tour.

[1 item]

MCF 5/1/1/23  Correspondence from A. L. Pagesky.  [?191-]
See also MCF 5/3/4/3.

[1 file]

MCF 5/1/1/23 (1)  Letter.  1 Sep [?191-]

Regarding the dyes used in his weaving and the work Maud MacCarthy sent to him.

[1 item]

MCF 5/1/1/23 (2)  Letter to ‘My dear friend’.  9 Sep [?191-]

Regarding ‘true colours’ and vegetable dyeing, and notes sent to him by Maud.

[1 item]

MCF 5/1/1/24  Correspondence from Margaret Parratt.  1919

[1 file]

MCF 5/1/1/24 (1)  Letter.  3 June 1919

Offering thanks for some music.

[1 item]
MCF 5/1/1/25  Correspondence from Emmeline Pethick-Lawrence  1917-1920

[1 file]

MCF 5/1/1/25 (1)  Letter.  26 Apr 1917

Regarding love and financial support in time of need. Signed ‘E.P.L.’
Annotated by Maud MacCarthy: ‘From Emmeline Pethick-Lawrence
enclosing a cheque. At this time MMC & JHF had been abandoned by
the Theosophists and were almost starving.’

[1 item]

MCF 5/1/1/25 (2)  Typescript extracts from a letter to Emmeline Pethick-Lawrence
from Maud MacCarthy.  29 Nov 1919

Regarding organising a movement for labour and art, the fate of the
Brotherhood of Arts, Crafts and Industries, Maud MacCarthy’s
relationship with the Theosophical Society and the Temples of
Labour.

[1 item]

MCF 5/1/1/25 (3)  Letter.  30 Nov 1919

Regarding Maud MacCarthy’s work and her role in it, and a change
in the ‘direction’ of her life.

[1 item]

MCF 5/1/1/25 (4)  Letter.  2 Dec 1920

Regarding Maud’s next visit and offering congratulations on her
work.

[1 item]

MCF 5/1/1/26  Correspondence from Frederick Pethick-Lawrence.  1919

[1 file]

MCF 5/1/1/26 (1)  Letter.  19 June 1919

Inviting Maud and John Herbert Foulds to stay at Mascot.

[1 item]
Correspondence from Bishop Charles Webster Leadbeater. 1920

Letter. 17 Apr 1920
Offering advice on Maud’s spiritual work, and counselling her to follow the President’s [Annie Besant] advice and take care of her health.

Correspondence from Louise Phillips. 1905

Letter to ‘Maudie’. 5 Feb 1905
Offering congratulations on a concert.

Correspondence from Alice Pollard, Head of Women’s Institute. 1905

Letter. 11 Feb 1905
Offering congratulations on performance at concert.

Correspondence from Edward J. Poynton, President of the Royal Academy of Music. 1899

Letter. 15 Aug 1899
Enclosing reference to the Governor of New South Wales (now detached) and wishing her luck for her trip to Australia.
MCF 5/1/1/31  Correspondence from Charles Ricketts.  [?192-]
[1 file]
MCF 5/1/1/31 (1)  Letter.  Undated [?192-]

Offering advice on John Patrick Foulds’ artistic talent and education.
With photocopied annotation by John Patrick Foulds, 1996.
[1 item]

MCF 5/1/1/32  Correspondence from Thomas Rolleston.  1911
[1 file]
MCF 5/1/1/32 (1)  Letter.  20 Apr 1911

Regarding ‘cosmic melody’, the Indian government’s survey of modern Indian building and Mrs Herringham’s ‘donation of frescoes’.
[1 item]

MCF 5/1/1/33  Correspondence from Lily Fox-Strangways.  [?1920]
[1 file]
MCF 5/1/1/33 (1)  Letter to ‘Maiji’.  2 Dec [?1920]

Regarding her illness. Annotated ‘A pupil who received her hearing in the School [of the Mysteries].’
[1 item]

MCF 5/1/1/34  Correspondence from Rabindranath Tagore.  1912-1913
See also MCF 5/2/2/4 (3).
[1 file]
MCF 5/1/1/34 (1)  Letter.  19 July 1912

Reserving a room in her house for his stay.
[1 item]
MCF 5/1/1/34 (2)  Letter.  27 July 1912

Regarding a visit to Buxton with D.P. Sarbadhikari.
[1 item]
MCF 5/1/1/34 (3) Letter.  
Making arrangements for his visit to Buxton.  
[1 item]  
Undated  
[?Aug 1912]

MCF 5/1/1/34 (4) Letter.  
Regretting that his illness prevents his visiting her at Buxton.  
[1 item]  
6 Aug 1912

MCF 5/1/1/34 (5) Letter.  
Regarding plans for the coming month and offering thanks for her kindness.  
[1 item]  
8 Aug 1912

MCF 5/1/1/34 (6) Postcard.  
Making arrangements to call.  
[1 item]  
30 Apr [?1913]

MCF 5/1/1/34 (7) Letter.  
Expressing sympathy for her ‘distress’ and his desire to help.  
Apologies that he is unable to attend her lecture at Eton.  
[1 item]  
13 May 1913

MCF 5/1/1/34 (8) Letter.  
Expressing pleasure that she is reciting his poems during her lectures and directing all further business to Mr Fox-Strangeways.  
[1 item]  
18 Dec 1913

MCF 5/1/1/35 Correspondence from Herbert Thompson.  
Offering congratulations on her performance of Brahms.  
[1 file]  
1905

MCF 5/1/1/35 (1) Letter.  
3 Feb 1905
MCF 5/1/1/36  Correspondence from Sybil Thorndike-Casson  [1923x1926]

[1 file]

MCF 5/1/1/36 (1)  Letter.  20 May [1923x1926]

Expressing her desire to hear A World Requiem but ‘playing’ every night and her gladness that Maud’s health has improved.

[1 item]

MCF 5/1/1/36 (2)  Letter.  24 Oct [1923x1926]

Expressing her disappointment at ‘not coming’.

[1 item]

MCF 5/1/1/37  Correspondence from N.B. Vibhākar.  1914

[1 file]

MCF 5/1/1/37 (1)  Letter to ‘The Manns’ [William Mann and Maud MacCarthy].  31 Jan 1914

Regarding their letter and the news of the concert on 4th March [at Birmingham University], and sending love to ‘Sāvritrī’. From Bombay, India.

[1 item]

MCF 5/1/1/38  Correspondence from Alfred Westharp.  1912

See also MCF 5/2/2.

[1 file]

MCF 5/1/1/38 (1)  Letter.  25 Nov 1912

Returning her books with compliments and regarding Indian music.

[1 item]

MCF 5/1/1/39  Correspondence from E.A. Wodehouse, General Secretary of the Order of the Star in the East.  1915

See also MCF 4/1/1/3.

[1 file]

MCF 5/1/1/39 (1)  Letter.  3 Jan 1915

Requesting that Maud write three articles for him in 1915.

[1 item]
MCF 5/1/1/40  Correspondence from W.B. Yeats, poet.  [?1915]-1916

[1 file]

MCF 5/1/1/40 (1)  Letter.  30 Oct [?1915]

Regarding her music and a visit, and discussing Devas and clairvoyance.

[1 item]

MCF 5/1/1/40 (2)  Letter.  27 Mar [?1916]

Regarding [Edmund] Dulac’s progress and make-up [for the performance of a play?].

[1 item]

MCF 5/1/1/40 (3)  Letter.  28 Mar 1916

Regarding the performance of a play.

[1 item]

MCF 5/1/1/40 (4)  Letter.  Undated [?1916]

Regarding rehearsals for a play and arrangements for meeting at Lady Cunard’s.

[1 item]

MCF 5/1/1/41  Correspondence from unidentified individuals  [?1905]-[?1913]

[1 file]

MCF 5/1/1/41 (1)  Letter from Louie C. ?.  3 Feb [?1905]

Offering congratulations on her concert.

[1 item]

MCF 5/1/1/41 (2)  Letter from ‘N.W.L’ of The Cloisters, Eton College.  1 Feb [?1913]

Regarding Maud’s lecture at Eton and giving advice on parenting.

[1 item]
<table>
<thead>
<tr>
<th>MCF 5/1/2</th>
<th><strong>Photographs</strong></th>
<th>[?1894-1909]</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCF 5/1/2/1</td>
<td>Annotated envelope containing three photographs of Maud MacCarthy.</td>
<td>[?1894-1909]</td>
</tr>
<tr>
<td>MCF 5/1/2/1 (1)</td>
<td>Maud MacCarthy as a young girl, aged c 12 years.</td>
<td>Undated [?1894]</td>
</tr>
<tr>
<td>MCF 5/1/2/1 (2)</td>
<td>Maud MacCarthy as a young woman.</td>
<td>Undated [?1899]</td>
</tr>
<tr>
<td>MCF 5/1/2/1 (3)</td>
<td>Section of a photograph showing Maud MacCarthy, aged c 25 years.</td>
<td>1909</td>
</tr>
<tr>
<td></td>
<td>Annotation on reverse reads ‘in Adyar, 1909’.</td>
<td></td>
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<tr>
<td>MCF 5/1/3</td>
<td>Astrological Charts</td>
<td>1912-1916</td>
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<tr>
<td>-----------</td>
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</tr>
<tr>
<td>MCF 5/1/3/1</td>
<td>For John Patrick Foulds.</td>
<td>[?1916]</td>
</tr>
<tr>
<td>MCF 5/1/3/1 (1)</td>
<td>Birth chart for ‘John Mann’ [a.k.a. John Patrick Foulds].</td>
<td>Undated [?1916]</td>
</tr>
<tr>
<td>MCF 5/1/3/1 (2)</td>
<td>Horoscope for ‘John Mann’ [a.k.a. John Patrick Foulds].</td>
<td>Undated [?1916]</td>
</tr>
<tr>
<td>MCF 5/1/3/2</td>
<td>For Maud MacCarthy.</td>
<td>[?191-]</td>
</tr>
<tr>
<td>MCF 5/1/3/2 (1)</td>
<td>Scrap of an astrological birth chart.</td>
<td>Undated [?191-]</td>
</tr>
<tr>
<td>MCF 5/1/3/2 (2)</td>
<td>Horoscope, with analysis of birth chart.</td>
<td>Undated [?191-]</td>
</tr>
<tr>
<td>MCF 5/1/3/3</td>
<td>For Joan Mann.</td>
<td>1912</td>
</tr>
<tr>
<td>MCF 5/1/3/3 (1)</td>
<td>Horoscope and birth chart by Barbara Woods.</td>
<td>17 Dec 1912</td>
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<tr>
<td>MCF 5/1/3/4</td>
<td>For William H. Mann</td>
<td>[?191-]</td>
</tr>
<tr>
<td>MCF 5/1/3/4 (1)</td>
<td>Horoscope and chart.</td>
<td>Undated [?191-]</td>
</tr>
<tr>
<td>MCF 5/2</td>
<td>MUSICAL COMPOSITION AND PERFORMANCE</td>
<td>1898-[?1935]</td>
</tr>
<tr>
<td>---------</td>
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<tr>
<td>MCF 5/2/1</td>
<td>Early career</td>
<td>1898-1906</td>
</tr>
<tr>
<td>MCF 5/2/1/1</td>
<td>Octavo volume <em>Beethoven’s String Quartets III</em></td>
<td>[189?]</td>
</tr>
<tr>
<td></td>
<td>Initialled M.M. on outer front cover, with the name ‘Maud MacCarthy’ written in ink on the inside front cover. Pencil annotation throughout by Maud MacCarthy, c. 1898.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[1 volume]</td>
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<tr>
<td>MCF 5/2/1/2</td>
<td>Programmes and Flyers</td>
<td>1898-1899</td>
</tr>
<tr>
<td></td>
<td>[1 file]</td>
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<tr>
<td>MCF 5/2/1/2 (1)</td>
<td>Programme for ‘Morning Concert’, 21 May 1898.</td>
<td>1898</td>
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<td>St. James Hall.</td>
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<td>[1 item]</td>
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<tr>
<td>MCF 5/2/1/2 (2)</td>
<td>Programme for ‘A Recital by Miss Maud MacCarthy’, 8 April 1899.</td>
<td>1899</td>
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<td>[1 item]</td>
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<tr>
<td>MCF 5/2/1/3</td>
<td>Press cuttings.</td>
<td>1897-1906</td>
</tr>
<tr>
<td></td>
<td>Regarding solo violin performances in England, Australia and the United States of America.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[1 file]</td>
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</tr>
</tbody>
</table>
**MCF 5/2/2**  
**Ethnomusicology and Indian Music**  
See also MCF 5/1/1/6, MCF 5/1/1/15, MCF 5/1/1/19, MCF 5/1/1/38 & MCF 5/3/3/6 (5).

**MCF 5/2/2/1**  
Correspondence regarding recitals and lectures.  

[1 file]

**MCF 5/2/2/1 (1)**  
Letter from A.H. Fox-Strangeways.  
Regarding a lecture-performance of Indian music by Maud MacCarthy.  

[1 item]

**MCF 5/2/2/1 (2)**  
Letter from C.F. Abdy-Williams.  
Regarding lectures on Indian music.  

[1 item]

**MCF 5/2/2/1 (3)**  
Letter from A.H. Fox-Strangeways.  
Regarding a lecture-performance of Indian music.  

[1 item]

**MCF 5/2/2/1 (4)**  
Letter from [Birmingham University].  
Regarding a lecture to be given at the University.  

[1 item]

**MCF 5/2/2/1 (5)**  
Regarding a trial lecture in August.  

[1 item]

**MCF 5/2/2/1 (6)**  
Regarding a proposed lecture and enclosing an information leaflet entitled ‘Oxford University Extension Lectures for Private Use of Lecturers’.  

[1 item]
MCF 5/2/2/1 (7) Letter from A. Bedwell. Regarding proposed recital. With annotation by Maud MacCarthy.

[1 item]

13 Mar 1914

MCF 5/2/2/1 (8) Letter from Professor Niecks of Edinburgh University to Mrs Kennedy-Foster. Regarding Mrs Mann’s lecture and recital.

[1 item]

19 Mar 1914

MCF 5/2/2/2 Flyers and Programmes. 1913-1914

[1 file]

MCF 5/2/2/2 (1) Programme for 8th Concert of the Information Music Society, 9 June 1913. ‘Programme of Indian Music by Mrs William Mann (née Maud MacCarthy)’. [1 item]

1913

MCF 5/2/2/2 (2) Flyer for ‘Three Lectures on Some Indian Conceptions of Music and their relation to Western Musical Problems’ by Mrs Maud Mann (née MacCarthy). At ‘The Studio’, 22, 26 & 29 March [?1913]. With excerpts from the Indian Press. See also MCF 5/2/2/3 (1-3).

[1 item]

Undated [c. 1913]

MCF 5/2/2/2 (3) Flyer for a subscription concert of ‘Indian Folk Song and Lute: A Recital’ by Mrs Mann (née Maud MacCarthy). In The Fellows Library, Eton, 31 Jan [?1914].

[1 item]

[?1914]

MCF 5/2/2/2 (4) Flyer for ‘A Demonstration of Indian Music, with readings from the poems of Rabindranath Tagore’ by Mrs Mann [Maud MacCarthy]. At the Guildhall, Cambridge, 10 February 1914. With annotation.

[1 item]

1914
Flyer for ‘A Demonstration of Indian Music, with readings from the poems of Rabindranath Tagore’ by Mrs Maud Mann.

At The University of Birmingham, 4 March 1914.

[MCF 5/2/2/2 (5)]

Flyer for lecture-recital entitled ‘Theosophy and the Music of the Future’ by Mrs Mann (née Maud MacCarthy).

Featuring micro-tonal scales and examples of Indian and Celtic song. At Temporary Hall, 10 March 1914.

See also MCF 5/3/1/9 (10-12).

[MCF 5/2/2/2 (6)]


With press notices for Maud MacCarthy and a short history of the Theosophical Society.

See also MCF 5/3/1.

[MCF 5/2/2/2 (7)]

Flyer for a recital-lecture entitled ‘Indian Music’ by Mrs Mann (née Maud MacCarthy). At the Midland Institute, 15 Nov [?1914]

[MCF 5/2/2/2 (8)]

Lectures. [?1913]

Typescript report of lecture entitled ‘Tāla: The Indian Conception of Time in Music’.


See also MCF 5/2/2/3 (2-3) & MCF 5/2/2/2 (2)

[MCF 5/2/2/3 (1)]
Typescript report of lecture entitled ‘Rāga’: The Indian conception of melody.


See also MCF 5/2/2/3 (1, 3) & MCF 5/2/2/2 (2)

[1 item]

Typescript text of lecture entitled: ‘Indian Music, Mythological, Historical and Occult’.


See also MCF 5/2/2/3 (1-2) & MCF 5/2/2/2 (2)

[1 item]

Articles.

[1 file]

Printed article entitled ‘Indian Musical Education’ by Maud MacCarthy.

Published by Purna Chandra at the Kuntaline Press, Calcutta. Dated ‘Saunton, April 1911’.

[1 item]


[1 item]

Manuscript draft short article on Gitanjali by Rabindranath Tagore.

In Maud MacCarthy’s handwriting.

See also MCF 5/1/1/15.

[1 item]
MCF 5/2/2/4 (4)  Incomplete draft of article entitled ‘Music in East and West’ by Maud MacCarthy.
With corrections and footnotes.
See also MCF 5/2/2/4 (5-6) & MCF 5/4/1/3.
[1 item]

MCF 5/2/2/4 (5)  Typescript draft of article entitled ‘Music in East and West’ by Maud MacCarthy.
With two reviews attached to the front page.
See also MCF 5/2/2/4 (4 & 6) & MCF 5/4/1/3.
[1 item]

MCF 5/2/2/4 (6)  Printed article entitled Music in East and West by Maud MacCarthy.
In The Art-Movement of the Theosophical Society.
See also MCF 5/2/2/4 (4-5) & MCF 5/4/1/3.
[1 item]

MCF 5/2/2/5  Press Cuttings
Articles and reviews about Maud MacCarthy’s work as a writer and lecturer about Indian music. From English and Indian publications, including The Hindu, Madras; The Leader and The Indian Music Journal.
[1 file]
MCF 5/2/3 | Promotional Materials | 1897-[?1935]
---|---|---
MCF 5/2/3/1 | Publicity Brochures | 1897-[?1935]

MCF 5/2/3/1 (1) Pamphlet entitled ‘Madame Albani’s Tour, Autumn 1897: Recent press opinions of Miss Maud MacCarthy, solo violinist’. 1897

[1 item]

MCF 5/2/3/1 (2) Pamphlet entitled ‘Mrs William Mann (née Maud MacCarthy). Some Press Opinions’. Undated [?1913]

With excerpted comments on her work as a musician and advocate of Indian music, 1904-1913, from British, American and Indian publications

[1 item]

MCF 5/2/3/1 (3) Pamphlet entitled ‘Mrs Mann, née Maud MacCarthy. Some Press Opinions’. Undated [?1914]

With excerpted comments on her work as a musician and advocate of Indian music, 1904-1914, from British, American and Indian publications.

[1 item]

MCF 5/2/3/1 (4) Pamphlet advertising ‘The Temple of Labour: Four Lectures on the Plan Beautiful in Relation to Modern Industrialisation by Maud MacCarthy’. Undated [?1926]

With a specimen page and excerpted comments on Maud MacCarthy’s previous work as a violinist, singer and organiser, 1904-1926. Unaccredited photographic image of Maud MacCarthy on the cover.

*See also MCF 5/3/6.*

[1 item]

MCF 5/2/3/1 (5) Pamphlet entitled ‘Miss Maud MacCarthy (Mrs John Foulds)’ offering lecture-recitals on Indian music. Undated [1926 X 1931]

With press comments on her work as a musician and public speaker, 1921-1925. Includes two un-credited photographic images of Maud MacCarthy.

[ 1 item]
With press comments on her work as a violinist, singer and exponent of Indian music, organiser and phonotherapist, 1906-1929. Cover photograph of Maud MacCarthy by Kay Vaughan, 1935.

[1 item]
MCF 5/3  SOCIETIES AND COMMUNITIES  1900-1933

MCF 5/3/1  The Theosophical Society  1900-1917
See also MCF 5/2/2/2 (7).

MCF 5/3/1/1  Membership  1900-[1915x1917]
[1 file]

MCF 5/3/1/1 (1)  Certificate of membership.  29 Mar 1900
Issued by the London Branch and signed by H.S Olcott, President of
The Theosophical Society.
[1 item]

MCF 5/3/1/1 (2)  Typescript list of members of the Theosophical Society Executive.  Undated
[1915x1917]
Some names marked with crosses at the side.
[1 item]

MCF 5/3/1/2  Correspondence with George S. Arundale.  1915-1916
See also MCF 3/4/1/1.
[1 file]

MCF 5/3/1/2 (1)  Typescript copy of letter to George S. Arundale.  Undated
[? Dec 1915]
Regarding costs of Sunday morning meetings and the salary of her
secretary Ada Easton.
[1 item]

MCF 5/3/1/2 (2)  Copy of letter to George S. Arundale.  23 Dec 1915
Regarding advertising circulars for Sunday morning meetings.
[1 item]

MCF 5/3/1/2 (3)  Letter.  8 Mar 1916
Regarding cancellation of musical programme for Sunday morning
meetings.
[1 item]
MCF 5/3/1/2 (4)  TS copy of letter to George S. Arundale.  8 Mar 1916
Regarding the future of Sunday morning meetings.
[1 item]

MCF 5/3/1/2 (5)  Letter.  22 Mar 1916
Regarding continuation of musical programme at Sunday morning meetings.
[1 item]

MCF 5/3/1/2 (6)  Copy of letter to George S. Arundale.  23 Mar 1916
Offering terms for the continuation of Sunday morning meetings.
[1 item]

MCF 5/3/1/2 (7)  Letter.  9 May 1916
Conveying the Executive Committee’s appreciation for Sunday morning music. Duplicate of letter sent to John Herbert Foulds.

See also MCF 3/4/1/1 (3).
[1 item]

MCF 5/3/1/3  Correspondence with Mr Baillie-Weaver.  [?1915]-1917
See also MCF 5/3/3/3 (16).
[1 file]

MCF 5/3/1/3 (1)  Letter.  6 Apr 1916
Regarding the Theosophical Society Executive Committee’s decision to retain control of Sunday morning meetings and foundation of Musical Sub-Committee.
[1 item]

MCF 5/3/1/3 (2)  Copy of letter to Mr Baillie-Weaver.  10 Apr 1916
Accepting membership of Musical Sub-Committee.
[1 item]
Typescript copy of letter to [Mr Baillie-Weaver and Theosophical Society Executive Committee].

Regarding Sunday morning devotional meetings and the reputation of the Theosophical Society in music and the arts. Signed ‘President, Brotherhood of Arts, Crafts and Industries’. Two copies of page 1, one annotated by J.P. Foulds, 1996. Fragile; some damage.

[1 item]

Letter.

Reporting the Theosophical Society Executive Committee’s decision to continue supporting their music programme at Sunday morning meetings.

[1 item]

Copy of letter to Mr Baillie-Weaver.

Regarding the Theosophical Society Executive Committee’s decision in favour of continuing the musical programme.

[1 item]

Copy of letter to Mr Baillie-Weaver.

Regarding music at the Theosophical Convention and the cause of theosophical music.

[1 item]

Manuscript draft of letter to Mr Baillie-Weaver.

Regarding living arrangements with John Herbert Foulds and William Mann, and her treatment by the Theosophical Society and the esoteric branch.

[1 item]

Typescript copy of MCF 5/4/1/2 (7), letter to Mr Baillie-Weaver, Lady Emily Lutyens and Miss Bright, dated 1 Nov 1916.

With later interpolations by Maud MacCarthy, dated to February 1917.

[1 item]
MCF 5/3/1/3 (9)  Manuscript draft of letter to Mr Baillie-Weaver.  
Protesting at the cancellation of Sunday morning music and clarifying the relationship between William Mann, John Herbert Foulds and herself. Signed ‘Maud Mann’.


[1 item]

MCF 5/3/1/3 (10)  Typescript copy of MCF 5/4/1/2 (9), letter to Mr Baillie-Weaver.  

[1 item]

MCF 5/3/1/3 (11)  Manuscript draft of letter to Mr Baillie-Weaver.  
Regarding her decision not to resign from the Theosophical Society. Signed ‘Maud Mann’. Annotated ‘Letter II. To be read at todays Executive’.

[1 item]

MCF 5/3/1/3 (12)  Typescript copy of MCF 5/4/1/2 (11), letter to Mr Baillie-Weaver.  

[1 item]

MCF 5/3/1/3 (13)  Copy of letter to Mr Baillie-Weaver.  
Regarding visits from John Herbert Fould’s son, Raymond. Later annotation by Maud MacCarthy on the subject of the letter.

[1 item]

MCF 5/3/1/3 (14)  Copy of letter to Mr Baillie-Weaver.  
Communicating reasons for resigning from the Theosophical Society. Incomplete, first page only.

[1 item]

MCF 5/3/1/3 (15)  Letter.  
Regarding her letter of 1st January and actions towards the ‘Foulds’ boy [Raymond].

[1 item]
MCF 5/3/1/4  Correspondence with Clifford Bat.  1909

[1 file]

MCF 5/3/1/4 (1) Letter.  30 Apr 1909


[1 item]

MCF 5/3/1/5  Correspondence with H.G. Horsfall.  1916

[1 file]

MCF 5/3/1/5 (1) Letter.  27 June [1916]

Regarding the date of the music sub-committee meeting.

[1 item]

MCF 5/3/1/5 (2) Copy of letter to Miss H.G. Horsfall.  28 June 1916

Regarding an invitation to visit.

[1 item]

MCF 5/3/1/6  Correspondence from R. Graham Pole, Secretary to the Building Committee for Theosophical Headquarters.  1916

[1 file]

MCF 5/3/1/6 (1) Letter.  7 April 1916

Regarding her suggestions for the Theosophical Headquarters Buildings.

[1 item]

MCF 5/3/1/7  Correspondence with Mr St. John.  1917

[1 file]

MCF 5/3/1/7 (1) Manuscript draft of letter to Mr St. John.  1 Jan 1917

Regarding the attitude of Theosophical Society’s members to her relationship with John Herbert Foulds and the Society’s attitude towards divorce.

[1 item]
MCF 5/3/1/7 (2)  Typescript draft of MCF 5/3/1/7 (1), letter to Mr St. John.  1917

Annotated ‘Copy sent Feb 17th ‘17 together with letters I, II, Il & IV to Mrs Betts, Miss Douglas-Fox and Mr St. John. Note date.’

[1 item]

MCF 5/3/1/8  Correspondence from E.M. Whyte.  1916

[1 file]

MCF 5/3/1/8 (1)  Letter.  7 Mar 1916

Regarding cancellation of Sunday morning meetings.

[1 item]

MCF 5/3/1/9  Articles, Lectures and Associated Papers.  [?1904]-1916

[1 file]

MCF 5/3/1/9 (1)  Article entitled ‘A Vision of the Universal Form’.  [?1904]

Published in *The Theosophical Review*. Author is given as Daniel Fleming but this has been crossed out and ‘MMC [Maud MacCarthy], 1904’ written in brackets beneath.

[1 item]

MCF 5/3/1/9 (2)  Copy of *Transactions of the Theosophical Art-Circle*, No 1.  1907

24 December 1907. Annotated ‘Maud MacCarthy’ on the front cover.

[1 item]


Also includes ‘Notes on unity in the Arts’.

[1 item]
Published in *The Theosophist*, December 1908.  
[1 item]

Given to ‘Sons of India’, Panchama Lodge, 24 April 1909.  
[1 item]

MCF 5/3/1/9 (6)  Article entitled ‘In the Twilight’ by Maud MacCarthy.  
Published *The Theosophist*, May 1909.  
[1 item]

MCF 5/3/1/9 (7)  Article entitled ‘The Use of Sensitiveness’ by Maud MacCarthy.  
Published *The Theosophist*, June 1909. With one correction by Maud MacCarthy.  
[1 item]

MCF 5/3/1/9 (8)  Article entitled ‘In the Twilight’ by [Maud MacCarthy].  
Published in *The Theosophist*, July 1909.  
[1 item]

MCF 5/3/1/9 (9)  Manuscript draft of ‘Art and Anarchy I & II’ by Maud MacCarthy.  
[1 item]

Expands on the importance of occult music in the Theosophical Society. Dated 12 January 1912.  
*See also MCF 5/2/2/2 (6-7).*  
[1 item]
MCF 5/3/1/9 (11) Reprint of article entitled ‘Theosophical School of Music’ by Maud Mann [Maud MacCarthy].

From *The Vahan: Official Organ of the Theosophical Society in England and Wales*.

See also MCF 5/2/2/2 (6-7).

[1 item]

MCF 5/3/1/9 (12) Manuscript draft of a prospectus for ‘The Theosophical School of Music’.

Concerning the occult potentials of music. In Maud MacCarthy’s handwriting but unsigned. Fragile.

See also MCF 5/2/2/2 (6-7).

[1 item]


[1 item]


Including an article by Maud MacCarthy entitled ‘Reconstruction and Real Values’, pp66-68.

[1 item]

MCF 5/3/1/9 (15) Typescript draft of article entitled ‘Christ and the Little Self’ by Maud MacCarthy.

Signed ‘Maud Mann, Darvill’s Hill, 16 July 1915’. With annotations.

[1 item]


Music composed and performed by Maud Mann [Maud MacCarthy] and John Herbert Foulds.

[1 item]
<table>
<thead>
<tr>
<th>Record Reference</th>
<th>Description</th>
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<tr>
<td>MCF 5/3/1/9 (18)</td>
<td>Copy of <em>The Vahan: Official Organ of the Theosophical Society in England and Wales</em>, Vol. XXV No. 12, 1 July 1916. Annotated by Maud MacCarthy: ‘Showing the musical work which was being done for the T.S. [Theosophical Society] by MMC and JHF at the time when they were booted out’. Passages marked. [1 item]</td>
</tr>
<tr>
<td>MCF 5/3/1/9 (20)</td>
<td>Article entitled ‘International Arts’ by Maud MacCarthy. Published in <em>The Art-Movement of the Theosophical Society</em>. [1 item]</td>
</tr>
<tr>
<td>MCF 5/3/1/10</td>
<td><strong>Press Cuttings.</strong> Short articles and notices regarding Maud MacCarthy’s work with the Theosophical Society, from publications including <em>The Journal of the Theosophical Society</em>. [1 file]</td>
</tr>
</tbody>
</table>
MCF 5/3/1  Debate Addresses.  1908

MCF 5/3/2/1 (1)  Manuscript draft of an address entitled ‘Women and the Intellectual Life’.
Given 9 June 1908. With corrections annotations.
[1 item]

MCF 5/3/2/1 (2)  Manuscript draft of a report of an address in support of the motion ‘That the total abstainer from alcohol is the Truest Patriot’.
Annotated ‘11 Aug 1908’.
See also MCF 5/3/2/1 (3).
[1 item]

MCF 5/3/2/1 (3)  Manuscript fair copy of a report of an address in support of the motion ‘That the total abstainer from alcohol is the Truest Patriot’.
Annotated ‘Reported in Mussoorie Times Aug 14th, Echo Aug 18th.’
See also MCF 5/3/2/1 (2).
[1 item]

MCF 5/3/2/1 (4)  Manuscript ‘verbatim report’ of an address in support of the motion ‘Unmarried women are of more use in their day and generation than married women.’
[1 item]
<table>
<thead>
<tr>
<th>MCF 5/3/3</th>
<th>The Brotherhood of Arts, Crafts and Industries</th>
<th>1914-1918</th>
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<tbody>
<tr>
<td>MCF 5/3/3/1</td>
<td>Agendas and Minutes.</td>
<td>1914-1916</td>
</tr>
<tr>
<td>MCF 5/3/3/1 (1)</td>
<td>Minutes of the General Meeting, 26 June 1914.</td>
<td>1914</td>
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<tr>
<td></td>
<td>Printed. With pamphlet on the Brotherhood’s objectives and aims attached. Note attached in 1996 by John Patrick Foulds stating his belief that the Brotherhood was founded before this date.</td>
<td></td>
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<tr>
<td>MCF 5/3/3/1 (2)</td>
<td>Minutes of the General Meeting, 24 November 1914.</td>
<td>1914</td>
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<tr>
<td></td>
<td>Printed. With references to Maud MacCarthy’s scheme for war service.</td>
<td></td>
</tr>
<tr>
<td>MCF 5/3/3/1 (3)</td>
<td>Agenda and Minutes of Annual General Meeting, 29 June 1915.</td>
<td>1915</td>
</tr>
<tr>
<td></td>
<td>Typescript. With annotations by Maud MacCarthy and John Patrick Foulds.</td>
<td></td>
</tr>
<tr>
<td>MCF 5/3/3/1 (4)</td>
<td>Minutes of the inaugural meeting of the London Lodge, 4 December 1915.</td>
<td>1915</td>
</tr>
<tr>
<td></td>
<td>Typescript. Gives list of those present with addresses, including John Herbert Foulds and his first wife.</td>
<td></td>
</tr>
<tr>
<td>MCF 5/3/3/2</td>
<td>Annual Reports.</td>
<td>1915-1916</td>
</tr>
<tr>
<td>MCF 5/3/3/2 (1)</td>
<td>President’s Report for The Brotherhood of Arts, Crafts and Industries, 1914-1915.</td>
<td>1915</td>
</tr>
<tr>
<td></td>
<td>Typescript with corrections. Given at Annual General Meeting, 29 June 1915.</td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Description</td>
<td>Date</td>
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</tr>
<tr>
<td>MCF 5/3/3/2 (2)</td>
<td>President’s Report for The Brotherhood of Arts, Crafts and Industries, 1915-1916.</td>
<td>1916</td>
</tr>
<tr>
<td></td>
<td>Typescript. Narrates the Brotherhood’s activities, including those specifically by Maud MacCarthy.</td>
<td></td>
</tr>
<tr>
<td>[1 item]</td>
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<tr>
<td></td>
<td>Typescript with pencil annotations.</td>
<td></td>
</tr>
<tr>
<td>[1 item]</td>
<td></td>
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</tr>
<tr>
<td>MCF 5/3/3/3</td>
<td>Correspondence with members and interested parties.</td>
<td>1914-1916</td>
</tr>
<tr>
<td>[1 file]</td>
<td></td>
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</tr>
<tr>
<td>MCF 5/3/3 (1)</td>
<td>Letter from Arthur J. Penty, architect.</td>
<td>18 Feb 1914</td>
</tr>
<tr>
<td></td>
<td>Regarding a lecture on the Brotherhood of Art. With annotation by Maud MacCarthy.</td>
<td></td>
</tr>
<tr>
<td>[1 item]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Offering congratulations on the first meeting of the Brotherhood of Arts, Crafts and Industries.</td>
<td></td>
</tr>
<tr>
<td>[1 item]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MCF 5/3/3 (3)</td>
<td>Letter from John P. Allan to Miss Dora Lyon.</td>
<td>2 Jul 1914</td>
</tr>
<tr>
<td></td>
<td>Regarding the formation of an International Brotherhood of Arts, Crafts and Industries. With annotation by William Mann.</td>
<td></td>
</tr>
<tr>
<td>[1 item]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MCF 5/3/3 (4)</td>
<td>Copy of a letter from William Mann to John P. Allen.</td>
<td>8 Jul 1914</td>
</tr>
<tr>
<td></td>
<td>In reply to his letter of 2 Jul 1914, regarding links between the Brotherhood of Arts, Crafts and Industries and the Theosophical Society.</td>
<td></td>
</tr>
<tr>
<td>[1 item]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Offering support for Brotherhood work and the opportunity the war gives for ‘demonstrating the value of our point of view’.

[1 item]

Regarding points of principle/belief on guilds, and a museum of wooden crafts.

[1 item]

Regarding the opportunities to ‘carry out [Theosophist] message far and wide’ because of the war.

[1 item]

Apologising he can’t help more with the War Service Committee and support for future plans.

[1 item]

MCH 5/3/3/3 (9) Letter from Sybil Barham.  
Regarding entry to the fraternity of the Brotherhood.

[1 item]

Accepting conditions of entry to the Brotherhood of Arts, Crafts and Industries.

[1 item]

Accepting conditions of entry to the Brotherhood of Arts, Crafts and Industries.

[1 item]
Letter from Ethel Carslake.  
Reciting and agreeing to the three conditions for membership to the Brotherhood of Arts, Crafts and Industries.  
[1 item]  

Letter from Horace Wooller.  
Accepting the conditions of entry to the ‘fraternities’.  
See also MCF 5/3/4/2.  
[1 item]  

Letter from Horace Wooller.  
Application to enter the Brotherhood and his membership status in the Theosophical Society and E.S. [Esoteric Section of the Theosophical Society].  
See also MCF 5/3/4/2.  
[1 item]  

Letter from Caroline A. Burton.  
Accepting conditions of entry to the Brotherhood of Arts, Crafts and Industries.  
[1 item]  

Letter from H. Baillie-Weaver.  
Regarding letting the Brotherhood of Arts, Crafts and Industries a room at Theosophical Society headquarters.  
[1 item]  

Copy of a letter from Maud MacCarthy to H. Baillie-Weaver.  
Regarding the terms of a letting agreement for a room at Theosophical Society headquarters.  
[1 item]  

Expressing his willingness to do guild work and lamenting the perils of publicity.  
[1 item]
MCF 5/3/3/3 (19)  Copy of a letter from the Brother of Arts, Crafts and Industries War Service Committee to Mr Ransom.  12 Nov 1915
Regarding a propaganda meeting idea.
[1 item]

MCF 5/3/3/3 (20)  Copy of a letter from the Brother of Arts, Crafts and Industries War Service Committee to Miss Douglas-Fox.  12 Nov 1915
Regarding a propaganda meeting.
[1 item]

MCF 5/3/3/3 (21)  Membership form from Rachel Spenser Tiddeman, Oxford.  15 June 1916
[1 item]

MCF 5/3/3/3 (22)  Letter from Lizzie Peacock.  5 Jul 1916
Regarding fraternity papers.
[1 item]

MCF 5/3/3/3 (23)  Letter from Sybil Barham.  5 Jul 1916
Asking questions about the fraternity and its practises.
[1 item]

MCF 5/3/3/4  Leaflets and Promotional Materials  1914-1915
[1 item]

Shows hierarchy envisioned for Brotherhood lodges and guilds, with Maud MacCarthy at the top.
[1 item]

[1 item]


MCF 5/3/3/4 (7) Leaflet entitled ‘War Relief Agencies’, April 1915. Lists the Brotherhood of Arts, Crafts and Industries as a voluntary agency. [1 item] 

MCF 5/3/3/4 (8) Leaflet entitled ‘The Brotherhood of Arts, Crafts and Industries Croydon Lodge’. Stating objectives with references to war service entertainments. [1 item] 


See also MCF 5/3/3/4 (8). [1 item]

Annotated on reverse by John Patrick Foulds.

[1 item]


With lecture programme, including lectures by Maud MacCarthy and W.B. Yeats, to be held at Temporary Hall, 19 Tavistock Square.

[1 item]


Gives additions to the schedule laid out in MCF 5/3/3/1 (4).

[1 item]

MCF 5/3/3/5 Publications 1915-1916

[1 file]


Including a Foreword by Maud Mann [Maud MacCarthy].

[1 item]


[1 item]

Including an article by Maud MacCarthy entitled ‘The Revival of Mysticism in the Arts and Crafts II’.

See also MCF 5/3/3/6 (6).

[1 item]


Including an article by Maud MacCarthy entitled ‘The Revival of Mysticism in Arts and Crafts III, The Hierarchical Ideal in China’.

[1 item]

MCF 5/3/3/6  Articles and Lectures  1914-1915

[1 file]

MCF 5/3/3/6 (1)  Short article on The Brotherhood of Arts, Crafts and Industries.  1915

Typescript with comment by Annie Besant. Extracted from The Commonweal, 25 September 1915.

[1 item]


Dated 13 February 1915. With corrections and alterations.

See also MCF 5/3/3/6 (3-4).

[1 item]


Second draft, includes corrections from MCF 5/3/3/6 (2). With further corrections and additions.

See also MCF 5/3/3/6 (2 & 4).

[1 item]

Third draft, with further corrections and alterations.

See also MCF 5/3/3/6 (2-3).

[1 item]

MCF 5/3/3/6 (5) Manuscript draft lecture entitled ‘Some World Conceptions of Music’.

Read at Birmingham University, 8 Dec 1915, ‘under the auspices of the Brotherhood, etc’.

See also MCF 5/2/2.

[1 item]


Second in a series. Annotated.

See also MCF 5/3/3/5 (3)

[1 item]

MCF 5/3/3/6 (7) Typescript draft lecture entitled ‘The Brotherhood of Arts, Crafts and Industries and Guilds in the Modern World of Labour’ by Maud Mann [Maud MacCarthy].

Annotated in ink by Maud MacCarthy. Annotated by John Patrick Foulds.

[1 item]

MCF 5/3/3/6 (8) Typescript draft of a circular entitled ‘Weaving Clubs’ by Maud MacCarthy.

Probably to send out to prospective donors, with contact details.

[1 item]

MCF 5/3/3/6 (9) Typescript draft of an article about the Brotherhood of Arts, Crafts and Industries and Guilds.

Possibly for inclusion in promotional material. With corrections and alterations.

[1 item]

[1 file]
<table>
<thead>
<tr>
<th>MCF 5/3/4</th>
<th><strong>The School of the Mysteries</strong> 1919-1920</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCF 5/3/1</td>
<td>Correspondence from Frederick Bligh Bond, archaeologist and author.</td>
</tr>
<tr>
<td>MCF 5/3/4/1 (1)</td>
<td>Letter to ‘Dear Sister’.</td>
</tr>
<tr>
<td></td>
<td>Regarding input [from the School] for the new edition of <em>The Gate of Remembrance</em> and his sympathy for Maud and John Herbert Fould’s ‘domestic situation’.</td>
</tr>
<tr>
<td>MCF 5/3/4/1 (2)</td>
<td>Letter.</td>
</tr>
<tr>
<td></td>
<td>Regarding advertisement of their fraternity.</td>
</tr>
<tr>
<td>MCF 5/3/4/1 (3)</td>
<td>Letter.</td>
</tr>
<tr>
<td></td>
<td>Regarding his daughter’s health and Maud MacCarthy’s ‘manuscript’. With annotations by Maud MacCarthy about the significance of parts of the letter.</td>
</tr>
<tr>
<td></td>
<td>Sharing news of his work, and congratulating Maud MacCarthy on the success of her lecture in Sheffield.</td>
</tr>
<tr>
<td></td>
<td>Regarding a new series of lectures on ‘Pagan Christians’ and arrangements for the production of circulars. References to the mental health of his daughter.</td>
</tr>
<tr>
<td></td>
<td>Regarding healing and a financial strategy for the School of the Mysteries, and enclosing a cheque for the rent.</td>
</tr>
</tbody>
</table>

Regarding a transcript and enclosing a cheque for living expenses.

[1 item]

MCF 5/3/4/2  Correspondence from Horace Wooller, Arts Principal, Paddington Technical Institute.  1918-1920

See also MCF 5/3/3/3 (13-14).

[1 file]

MCF 5/3/4/2 (1)  Letter.  22 May 1918

Regarding Tetractys symbols and a paper on Guilds at the Aquarian Bureau.

[1 item]

MCF 5/3/4/2 (2)  Letter.  1 Jul 1919

Regarding arrangements for a visit to discuss news and future lectures.

[1 item]

MCF 5/3/4/2 (3)  Letter.  13 Feb 1920

Regarding a day spent with Frederick Bligh-Bond and new ‘forms’. Signed ‘H.W.’.

[1 item]

MCF 5/3/4/2 (4)  Letter.  27 Feb 1920


[1 item]

MCF 5/3/4/2 (5)  Letter.  16 Sep 1920

Reconciling work at the ‘Mystery School’ with ‘outer’ work as an art teacher, and his son’s schooling.

[1 item]
Linking his ‘special research’ with Maud MacCarthy’s teachings and ritual practises. Signed ‘H.J.W.’
[1 item]

Regarding payment for lecture tickets. Signed ‘H.W.’
[1 item]

Regarding Letchworth School and his improving health. Signed ‘H.W’.
[1 item]

Regarding his Sunday lecture and Temple of Labour and Worker’s Guilds. Signed ‘H.W.’
[1 item]

Regarding work with the School of the Mysteries. Signed ‘Orace’ [Horace Wooller].
[1 item]

MCF 5/3/4/3  Correspondence with students and other interested parties.  1919-1920
[1 file]

MCF 5/3/4/3 (1)  Letter from P.S.G. Propert.  2 June 1919
Regarding an invitation to read plays.
See also MCF 5/3/5.
[1 item]

MCF 5/3/4/3 (2)  Letter from P.S.G. Propert.  5 June 1919
Offering a commentary on Maud MacCarthy’s ‘scheme’ [The School of Mysteries], with reference to the evils of ‘Mammon’.
[1 item]
Letter from Annie Besant to Miss [Elizabeth] Peacock.  
3 Jul 1919

Regarding her ruling that no member can belong to any other society giving occult teachings.

See also MCF 5/3/4/3 (4-5).

[1 item]

Letter from Elizabeth [Peacock].  
4 Jul 1919

Regarding letter from Annie Besant.

See also MCF 5/3/4/3 (3 & 5).

[1 item]

Copy of a letter to Elizabeth Peacock.  
7 Jul 1919

Regarding Annie Besant’s ruling. Annotated by Maud MacCarthy.

See also MCF 5/3/4/3 (3-4).

[1 item]

Letter from A.H.R. Robinson.  
31 Aug 1919

Regarding a booking to read Maud’s play, The Veil, and to give a short lecture.

See also MCF 5/3/5.

[1 item]

Letter from Alice Erant Rosman, journalist, The British Australasian.  
13 Oct 1919

Regarding an interview about forthcoming lectures.

[1 item]

Letter from F. Pennefather.  
17 Oct 1919

Regarding lectures and his sister’s mysterious experiences.

[1 item]
Regarding an interview on ‘the revival of mystery in the arts and crafts’.
[1 item]

MCF 5/3/4/3 (10) Letter from [Caroline A. Burton]. 3 Nov 1919
Regarding her inspiration as an artist and interruptions to her art during war service. Incomplete; first page only.
[1 item]

MCF 5/3/4/3 (11) Letter from F. Cayley Robinson. 4 Nov 1919
Requesting tickets to lectures.
[1 item]

MCF 5/3/4/3 (12) Letter from Ethel Baird. 2 Dec 1919
Offering apologies for missing lectures.
[1 item]

MCF 5/3/4/3 (13) Letter from ‘Jack’, Y.M.C.A. Sheffield. 3 Dec 1919
Regarding forming a community of ‘freemen’ at the Sheffield Y.M.C.A. settlement.
[1 item]

Regarding his decision to leave the E.S. [Esoteric section of the Theosophical Society]. and offering assistance with Maud MacCarthy’s work.
[1 item]

MCF 5/3/4/3 (15) Letter from M. Violet English. 15 Dec 1919
Expressing enthusiasm for Maud MacCarthy’s teachings and offering assistance. Also regarding Annie Besant’s ruling on members of E.S. [Esoteric section of the Theosophical Society] studying occult teachings.
[1 item]
<table>
<thead>
<tr>
<th>Ref</th>
<th>Date</th>
<th>Author(s)</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCF 5/3/4/3 (18)</td>
<td>19 Jan 1920</td>
<td>Letter from Henry Pegram</td>
<td>Regarding sculpture and Maud’s lectures.</td>
</tr>
<tr>
<td>MCF 5/3/4/3 (19)</td>
<td>27 Jan 1920</td>
<td>Letter from Leslie Curnow</td>
<td>Regarding Viscountess Molesworth and petitioning friends on behalf of the School of the Mysteries.</td>
</tr>
<tr>
<td>MCF 5/3/4/3 (20)</td>
<td>1 Feb 1920</td>
<td>Letter from Ellen S. Taylor</td>
<td>Expressing appreciation for Maud’s teachings.</td>
</tr>
<tr>
<td>MCF 5/3/4/3 (21)</td>
<td>3 Feb 1920</td>
<td>Letter from L.C. Lesley Curnow from The Light</td>
<td>Regarding comments of friends and acquaintances about Maud’s lectures, and offering service.</td>
</tr>
<tr>
<td>MCF 5/3/4/3 (22)</td>
<td>4 Feb 1920</td>
<td>Letter from L.C. Lesley Curnow from The Light</td>
<td>Offering words of support.</td>
</tr>
<tr>
<td>MCF 5/3/4/3 (23)</td>
<td>13 Feb 1920</td>
<td>Letter from Henry Pegram</td>
<td>Regarding one of Maud’s lectures.</td>
</tr>
</tbody>
</table>
Regarding thoughts on the formation of ‘a spiritual brotherhood’.
[1 item]

Regarding the contemplation of ‘seed’ forms and colours.
[1 item]

MCF 5/3/4/3 (26) Letter from Arnold Freeman, Y.M.C.A. Sheffield. 28 Feb 1920
Regarding a lecture on psychic arts at Sheffield Y.M.C.A. Reference to the Temple of Labour.
[1 item]

MCF 5/3/4/3 (27) Letter from Arnold Freeman, Y.M.C.A. Sheffield. 10 Mar 1920
Regarding arrangements for her visit to the Sheffield Y.M.C.A. settlement.
[1 item]

Requesting a private interview following one of Maud’s lectures.
[1 item]

Regarding his response to her lecture at Sheffield.
[1 item]

MCF 5/3/4/3 (30) Letter from James H. Cousins. 28 Mar 1920
Regarding the mysteries of the arts and activities in India.
[1 item]

MCF 5/3/4/3 (31) Letter from C.C. Stalling. 16 Apr 1920
Offering assistance in the work of the School of Mysteries and reporting his ill health.
[1 item]
Letter from Brember Wills.  
Regarding Mysteries teaching and referencing *The Gate of Remembrance* by Frederick Bligh Bond.  
[1 item]

Letter from L. Van der Straeten, The Guild of Arts and Crafts, Arundale School, Letchworth.  
Regarding a meeting with Mr Wooller.  
[1 item]

Letter from B. Mackenzie, British College of Psychic Science.  
Regarding lectures given at the college and prospective students.  
[1 item]

Letter from J. Colin.  
Enclosing £2 in appreciation of teaching.  
[1 item]

Letter from Katharine M. Forth.  
Regarding money towards Maud MacCarthy’s ‘scheme’.  
[1 item]

Letter from Henry Pegram.  
 Seeking psychic guidance for his art work.  
[1 item]

**Flyers and Programmes**  
[1 file]

Draft of circular letter entitled ‘The Revival of the Mysteries in the Arts and Crafts’.  
Dated 1 October 1919.  
[1 item]

Dated December 1919. Drawing attention to the enclosed syllabus of lectures and signed Maud MacCarthy, Horace Wooller and John Herbert Foulds.

[1 item]

MCF 5/3/4/4 (3)  Small advertising card entitled ‘Towards the Revival of the Mysteries in the Arts and Crafts’.  1919

Eight lecture demonstrations by Maud MacCarthy, assisted by Horace Wooller and John Herbert Foulds. Printed on both sides. October-December 1919.

[1 item]

MCF 5/3/4/4 (4)  Large poster entitled ‘Towards the Revival of the Mysteries in the Arts and Crafts’.  Undated [c. 1919]

Eight lecture demonstrations by Maud MacCarthy, assisted by Horace Wooller and John Herbert Foulds.

[1 item]


Including notices of lectures by Maud MacCarthy, John Herbert Foulds, Horace Wooller and Frederick Bligh-Bond.

[1 item]

MCF 5/3/4/4 (6)  Printed timetable of lectures open to the public at ‘The School of Mysteries’.  Undated [c. 1920]

[1 item]


Annotated by Maud MacCarthy.

[1 item]

MCF 5/3/4/4 (8)  Printed flyer with timetable of lectures for ‘The School of Mysteries’.  1920


[1 item]
MCF 5/3/4/5  Lectures and Articles  [c1920]

[1 file]


Possible draft for a lecture series at The School of Mysteries, listing topics for lectures, articles and books.

[1 item]

MCF 5/3/4/5 (2) Draft article in Pitman shorthand, with partial translation into English.  Undated [c1920]

Appears to be about ‘forms’.

[1 item]

MCF 5/3/4/6  Press Cuttings  1920

Articles and advertisements regarding The School of the Mysteries and events given under its auspices. From English publications, including Sheffield Daily Telegraph, The Light, The Music Student and The Daily Telegraph.
MCF 5/3/5  Red Triangle Play Guilds  1919-1920
See also MCF 5/3/4/3 (1) & MCF 5/3/4/3 (6).

MCF 5/3/5/1  Correspondence  1919-1920

[1 file]

MCF 5/3/5/1 (1)  Letter from Alice M. Callow, honorary secretary of the International New Thought Alliance to ‘My dear little lady’.
Regarding the proposed production of Maud MacCarthy’s Mystery play, The Veils, during the October Congress of the International New Thought Alliance.

[1 item]

Regarding mystery plays and drama.

[1 item]

MCF 5/3/5/1 (3)  Letter from W. Loftus Hare.
Apologising that he is unable to assist with Mystery Plays at the present time. On headed notepaper from The Ploughshare: A Quaker Organ of Social Reconstruction.

[1 item]

MCF 5/3/5/2  Lectures, Articles and Associated Papers  1919

[1 file]

MCF 5/3/5/2 (1)  Manuscript notes taken by John Herbert Foulds from a vision of Maud MacCarthy’s.
Regarding the Red Triangle Guilds, dated 27 February 1919.

[1 item]

MCF 5/3/5/2 (2)  Typescript article entitled ‘Red Triangle’ by Maud MacCarthy.  Undated [c.1919]
Reporting their inspiration and purpose, with notice of the formation of the first at Y.M.C.A. headquarters under the direction of John Herbert Foulds.

[1 item]
<table>
<thead>
<tr>
<th>MCF 5/3/6</th>
<th><strong>Temple of Labour Worker’s Guild</strong></th>
<th>1920-1921</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCF 5/3/6/1</td>
<td>Correspondence concerning the Temple of Labour.</td>
<td>1920</td>
</tr>
<tr>
<td>MCF 5/3/6/1 (1)</td>
<td>Letter from Liran der Shalten to Horace Wooller.</td>
<td>7 June 1920</td>
</tr>
<tr>
<td></td>
<td>Regarding weaving, looms and the Worker’s Guild.</td>
<td></td>
</tr>
<tr>
<td>MCF 5/3/6/1 (2)</td>
<td>Letter from George Bridge.</td>
<td>22 June 1920</td>
</tr>
<tr>
<td></td>
<td>Entering his name in the register as a teacher of crafts, especially mosaics.</td>
<td></td>
</tr>
<tr>
<td>MCF 5/3/6/1 (3)</td>
<td>Letter from W.W. Broome.</td>
<td>10 Sep 1920</td>
</tr>
<tr>
<td></td>
<td>Regarding the sourcing of a spinning wheel.</td>
<td></td>
</tr>
<tr>
<td>MCF 5/3/6/1 (4)</td>
<td>Letter from Grace Cruttwell, artist.</td>
<td>15 Oct 1920</td>
</tr>
<tr>
<td></td>
<td>Regarding support for the Temple of Labour.</td>
<td></td>
</tr>
<tr>
<td>MCF 5/3/6/1 (5)</td>
<td>Letter from Eleanor F. Andrew.</td>
<td>22 Oct [?1920]</td>
</tr>
<tr>
<td></td>
<td>Regarding a donation towards the Temple of Labour.</td>
<td></td>
</tr>
<tr>
<td>MCF 5/3/6/2</td>
<td><strong>Flyers and Promotional Material</strong></td>
<td>1920</td>
</tr>
<tr>
<td>MCF 5/3/6/2 (1)</td>
<td>Printed membership application form for the ‘Worker’s Guild’.</td>
<td>Undated [c.1920]</td>
</tr>
<tr>
<td></td>
<td>With aims and general conditions of membership.</td>
<td></td>
</tr>
</tbody>
</table>

[1 file]
<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCF 5/3/6/2 (2)</td>
<td>Printed flyer entitled ‘Temples of Labour’. Advertising free teaching of handicrafts, with some annotations.</td>
<td>Undated [c. 1920]</td>
<td>[1 item]</td>
</tr>
<tr>
<td>MCF 5/3/6/2 (3)</td>
<td>Cardboard bound pamphlet entitled ‘The Temple of Labour: Outer Court Workers’ Guild’. Setting out aims and rules of membership.</td>
<td>1920</td>
<td>[1 item]</td>
</tr>
<tr>
<td>MCF 5/3/7</td>
<td><strong>Everyone’s Concern (Grove End Phonotherapy Clinic)</strong></td>
<td>1932-1933</td>
<td></td>
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<tr>
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<tr>
<td></td>
<td>See also MCF 5/3/8/3.</td>
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</tr>
<tr>
<td></td>
<td>Also known as Tadema House and Bow End Baptist Clinic.</td>
<td></td>
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<tr>
<td>[Series]</td>
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<td></td>
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</tr>
<tr>
<td>MCF 5/3/7/1</td>
<td><strong>Correspondence regarding Everyone’s Concern</strong></td>
<td>1932-1933</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[1 file]</td>
<td></td>
<td></td>
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<tr>
<td>MCF 5/3/7/1 (1)</td>
<td>Letter from J.W. Ewing, London Baptism Association.</td>
<td>7 Apr 1932</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Regarding support of Bow Baptist Church for the scheme to purchase their building.</td>
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<td></td>
<td>[1 item]</td>
<td></td>
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<tr>
<td>MCF 5/3/7/1 (2)</td>
<td>Letter from Mansfield Forbes to Lady Stonehaven.</td>
<td>11 May 1932</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Regarding a subscription to Everyone’s Concern and the opening of Bourn Windmill.</td>
<td></td>
<td></td>
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<td></td>
<td>[1 item]</td>
<td></td>
<td></td>
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<tr>
<td>MCF 5/3/7/1 (3)</td>
<td>Manuscript draft of letter to W.H. Puckridge, solicitor.</td>
<td>Undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Regarding legal matters regarding the purchase of Bow Baptist Chapel.</td>
<td>[?May 1932]</td>
<td></td>
</tr>
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<td></td>
<td>[1 item]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MCF 5/3/7/1 (4)</td>
<td>Letter from Phyllida Chewett to Dr. [Chella] Hankin.</td>
<td>5 Jan [?1933]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Regarding procedures for donations to ‘Everyone’s Concern’.</td>
<td></td>
<td></td>
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<td></td>
<td>[1 item]</td>
<td></td>
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<tr>
<td>MCF 5/3/7/1 (5)</td>
<td>Letter from Phyllida Chewett.</td>
<td>5 Jan [?1933]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Regarding financial arrangements for ‘Everyone’s Concern’. With annotation by Maud MacCarthy.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>[1 item]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MCF 5/3/7/1 (6)</td>
<td>Letter from H. W. Sutton.</td>
<td>16 Feb [?1933]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Expressing a keen interest in Everyone’s Concern and offering a donation.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[1 item]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MCF 5/3/7/1 (7) Letter from Nandor Fodor. 2 Feb 1933

Regarding writing an article for the Daily Mail. Annotated by Maud MacCarthy. Attached to MCF 5/3/7/1 (9).

[1 item]

MCF 5/3/7/1 (8) Letter from Elsie Davey. 13 Feb 1933

Requesting particulars on the clinic and describing her disability.

[1 item]

MCF 5/3/7/1 (9) Letter from Nandor Fodor. 17 Feb 1933

Glad that his article was ‘of help’ [in the John Bull controversy] and inviting Maud to lecture. Annotated by Maud MacCarthy. Attached to MCF 5/3/7/1 (7).

[1 item]

MCF 5/3/7/1 (10) Letter from Elsie Davey. 10 Mar 1933

Apologising that she is unable to come to the clinic because of the article in John Bull. Annotated by Maud MacCarthy.

[1 item]

MCF 5/3/7/1 (11) Copy of a letter to Mr Elias, Esq., Chairman of the Board of Directors, John Bull. 11 Mar 1933

Regarding the article in John Bull and stating her credentials and personal history.

[1 item]

MCF 5/3/7/1 (12) Letter from Nandor Fodor. 12 Mar 1933

Regarding sympathy at the attack in John Bull and offering advice on phrasing statements to journalists.

[1 item]

MCF 5/3/7/1 (13) Letter from George Lansbury. 14 Mar 1933

Regarding his inability to help with the John Bull article controversy.

[1 item]
MCF 5/3/7/1 (14) Copy of a letter from M.B. [?Dr. C. Hankin] to the editor of John Bull. 14 Mar 1933
Making a defence of ‘Everyone’s Concern’ and stating qualifications as a medical doctor. Marked ‘not for publication’.
[1 item]

MCF 5/3/7/1 (15) Letter from Kathleen M. Davey . 15 Mar 1933
Regarding her sister’s postponed visit to the Phonotheraphy clinic and a desire to discuss a newspaper article about the clinic [John Bull].
[1 item]

MCF 5/3/7/1 (16) Letter from Ernest Stephenson Sherman. 16 Mar 1933
Offering himself as an employee following the John Bull article and enclosing his employment history.
[1 item]

MCF 5/3/7/1 (17) Letter from Kathleen M. Davey. 20 Mar 1933
Regarding a visit to Everyone’s Concern and the writings of Krisnamurti.
[1 item]

MCF 5/3/7/1 (18) Letter from Ernest Stephenson Sherman. 23 Mar 1933
Offering assurances that he is not connected to John Bull.
[1 item]

MCF 5/3/7/1 (19) Letter from Kathleen M. Davey. 2 Apr 1933
Regarding her sister and sending some ‘snaps’ [now detached].
[1 item]

MCF 5/3/7/1 (20) Letter from Charles W. Glover. 5 Apr 1933
Regarding his shock at the article in John Bull and returning a copy of Dr Hankin’s letter to the editor.
[1 item]
MCF 5/3/7/2  Flyers and Promotional Materials  [?1932]-[?1933]

[1 file]

MCF 5/3/7/2 (1)  Draft for pamphlet entitled ‘Tadema House Scheme’.

Prototype idea for Grove End clinic; proposal to establish an Indian Art Theatre.

[1 item]

MCF 5/3/7/2 (2)  Membership form for ‘Everyone’s Concern’.

Undated [?1932]

[1 item]

MCF 5/3/7/2 (3)  Colour pencil drawing entitled ‘Dr Chella Hankin’s design for the proposed peace room for curative work at Bow Baptist Chapel’.

Undated [?1932]

[1 item]

MCF 5/3/7/2 (4)  Headed letter paper for ‘Everyone’s Concern’.

With address as Bow Baptist Church. Unused.

Undated [?1932]

[1 item]


With annotation in pencil.

Undated [?1932]

[1 item]

MCF 5/3/7/2 (6)  Draft promotional brochure for ‘Everyone’s Concern’.

Giving list of officials and distinguished patrons, with annotations by Maud MacCarthy.

Undated [?1932]

[1 item]

MCF 5/3/7/2 (7)  Printed promotional brochure for ‘Everyone’s Concern’.

Annotated by Maud MacCarthy and addressed changed from Bow Baptist Church to Grove End, Chiswick. With a subscription form inserted.

Undated [?1932]

[1 item]
MCF 5/3/7/2 (8) Pamphlet entitled ‘Phonotherapy’ by Maud MacCarthry.  
Undated [?1932]

Pamphlet entitled ‘Phonotherapy’ by Maud MacCarthry. 
Gives address in St. John’s Wood which has been crossed out and annotated with ‘Grove End’.

[1 item]

MCF 5/3/7/2 (9) Flyer for ‘Everyone’s Concern’.
Undated [?1933]

Flyer for ‘Everyone’s Concern’. 
Describing aims and activities, with annotations by Maud MacCarthry.

[1 item]

MCF 5/3/7/2 (10) Promotional brochure for ‘Grove End’.
Undated [?1933]

Promotional brochure for ‘Grove End’.
References to ‘Theatre of Dreams’ and the ‘Puppet Festival Theatre’. 
Includes photographic image of Grove End workers, including Maud MacCarthry, John Herbert Foulds, John Patrick Foulds, Marybride Foulds, Joan Mann and Bill [William] Coote. Cover illustration by John Patrick Foulds.

[1 item]

MCF 5/3/7/2 (11) Promotional brochure for ‘Grove End’.
Undated [?1933]

Promotional brochure for ‘Grove End’.
With photograph of Grove End house on the front, prices inside and map on the reverse. With annotation by Maud MacCarthry.

[1 item]

Undated [?1933]

[1 item]

MCF 5/3/7/3 Articles and Lectures
[?1932]-[?1933]

[1 file]

MCF 5/3/7/3 (1) TS lecture/article entitled ‘Everyone’s Concern is Your Concern’.
Undated [?1932]

TS lecture/article entitled ‘Everyone’s Concern is Your Concern’.
Setting out aims and objectives of Everyone’s Concern, including practical considerations. With annotations by Maud MacCarthry.

[1 item]
MCF 5/3/7/3 (2)  Manuscript notes for an article by Maud MacCarthy.  Undated [?1933]

Numbered points refuting the accusations in the John Bull article about Everyone’s Concern.

[1 item]

MCF 5/3/7/4  Press Cuttings.  1933

Articles and notices regarding Everyone’s Concern and phonotherapy. From English and Indian publications, including The Sunday Statesman, The Daily Mail and John Bull.

[1 file]
<table>
<thead>
<tr>
<th>MCF 5/3/8</th>
<th><strong>Puppet Festival Theatre Club</strong></th>
<th>[c1931]-1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCF 5/3/8/1</td>
<td><strong>Correspondence</strong></td>
<td>1932</td>
</tr>
<tr>
<td></td>
<td>[1 file]</td>
<td></td>
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<tr>
<td>MCF 5/3/8/1 (1)</td>
<td>Letter from manager of Barclays Bank, Notting Hill to Miss P. [Phyllida] Chewitt.</td>
<td>10 June 1932</td>
</tr>
<tr>
<td></td>
<td>Regarding closure of the Puppet Festival Theatre Club bank account.</td>
<td></td>
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<tr>
<td></td>
<td>[1 item]</td>
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<tr>
<td>MCF 5/3/8/2</td>
<td><strong>Accounts</strong></td>
<td>1932</td>
</tr>
<tr>
<td></td>
<td>[1 file]</td>
<td></td>
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<tr>
<td>MCF 5/3/8/2 (1)</td>
<td>Petty cash accounts, Feb-March 1932.</td>
<td>7 Mar 1932</td>
</tr>
<tr>
<td></td>
<td>In Maud MacCarthy’s handwriting. Note on reverse about phone bills.</td>
<td></td>
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<td></td>
<td>[1 item]</td>
<td></td>
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<tr>
<td>MCF 5/3/8/2 (2)</td>
<td>Petty cash accounts, April 1932.</td>
<td>3 May 1932</td>
</tr>
<tr>
<td></td>
<td>In Maud MacCarthy’s handwriting.</td>
<td></td>
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<td></td>
<td>[1 item]</td>
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<tr>
<td>MCF 5/3/8/3</td>
<td><strong>Receipts</strong></td>
<td>1931-1932</td>
</tr>
<tr>
<td></td>
<td>Envelope marked ‘Receipts P.F.T.C. 1931’. Annotated ‘Keep as a record of MMC integrity – in conjunction with letters re. winding up of same’. Inside are receipts covering the period 1931-1932, some for Grove End Clinic.</td>
<td></td>
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<td></td>
<td>[1 file]</td>
<td></td>
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<tr>
<td>MCF 5/3/8/4</td>
<td><strong>Flyers and Promotional Materials</strong></td>
<td>[c1931]-1935</td>
</tr>
<tr>
<td></td>
<td>[1 file]</td>
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<tr>
<td></td>
<td>With section cut out.</td>
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<td></td>
<td>[1 item]</td>
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</tbody>
</table>
With quotes from dramatists about the power of theatre.  
[1 item]  
[1 item]  
MCF 5/3/8/5  Inspirational Materials  
[1 file]  
In Maud MacCarthy’s handwriting, annotated ‘Could be used as a puppet play.’  
[1 item]
MCF 5/4  LATER CAREER  1915;
[c1936]-1938

MCF 5/4/1  Newspaper Journalism in India  1915;
[c1936]-1938

[M Series]

MCF 5/4/1/1  Lectures and Articles.  [c1936]

[1 file]

MCF 5/4/1/1 (1)  Manuscript draft of a lecture/article by Maud MacCarthy on the
tyrranny of fashions and the need for freedom of expression.  Undated [c1936]

[1 item]

MCF 5/4/1/2  Loose press cuttings of articles by Tandra Devi [Maud
MacCarthy].  1936-1938

From Indian newspapers and magazines, including The
Hindustan Times, Calcutta Municipal Gazette, The Orient
Illustrated Weekly,

Includes series of articles entitled ‘The Ten Plagues of Modern
Civilisation’, published in The Hindustan Times, 1938. Some
with corrections and annotations by Maud MacCarthy. Also
some photographic images of Maud MacCarthy.

[1 file]

MCF 5/4/1/3  Scrapbook of press cuttings and articles by Tandra Devi [Maud
MacCarthy].  1915; 1936-1938

Mostly from Indian newspapers including The Bombay
Chronicle, The Hindustan Times and the Lahore Monday
Morning. Loose press cuttings inserted in the back, along with
a typescript copy of an article ‘Music in East and West’ signed
by Maud MacCarthy.

See also MCF 5/2/2/4 (4-6).

[1 file]
BIографічна історія

MacCarthy, Charles William, junior (1884-1909) was born in Clonmel, Tipperary, Ireland and was the eldest son of Charles William MacCarthy (1848-1919), medical practitioner, and his second wife Marion Cuddihy (c1862-c1927), contralto singer. He migrated to Sydney, Australia with his family in the year he was born. However, by 1891, he had returned to London, England with his mother and older sister Maud MacCarthy (1882-1967), violinist, Theosophist and esoteric teacher. He later attended boarding school in England with his younger brother while his mother toured the world with his sister. In 1908 he accompanied his sister Maud MacCarthy to Adyar, Madras, India and, while he was there, joined the Theosophical Society. He died suddenly at Adyar in 1909 and received a 'Theosophist' funeral.

Екстент: 3 ітems

МСF 6/1 PERSONAL PAPERS 1902-1909

МСF 6/1/1 Дiaries and other writings 1902-1903

МСF 6/1/1/1 Daily diary.

With newspaper clippings and ephemera inserted at intervals. Memoranda, addresses, cash accounts Jan-May 1902 and list of ‘most important events’ at the back. Inscribed in front: Charles MacCarthy with best wishes for 1902, Percy E Ridley, 31.12.01.

[1 volume]

МСF 6/1/1/2 Daily diary.


[1 volume]

МСF 6/1/1/3 Other writings.

[1 file]

МСF 6/1/3 (1) Article entitled ‘The Place of Peace’.

Published posthumously in The Theosophist.

[1 item]
BIOGRAPHICAL HISTORY

Foulds, John Patrick (1916-2008), Major, was the only son of John Herbert Foulds (1880-1939), composer, and his partner Maud MacCarthy (1882-1967), violinist and esoteric teacher. At the time of his birth Maud MacCarthy was married to William Mann (1881-?), and John Patrick’s name was thus registered as John Patrick Mann. However, he was known throughout his life as Patrick Foulds.

John Patrick showed great artistic promise as a young child, and by his mid-teens was contributing drawings and sketches to promotional material for his mother’s Grove End phonotherapy clinic. In 1935 he migrated with his family to India, and while there produced pen and ink drawings to illustrate newspaper and magazine articles. He later served in the British army during the Second World War.

Towards the end of his life he observed the restoration of his father’s musical reputation with interest, collecting ephemera that related to performances and recordings of John Herbert Foulds’ work. He engaged in correspondence with several scholars working on the music and legacy of John Herbert Foulds, including his biographer Malcolm MacDonald. In 1996 he sorted and re-organised the MacCarthy Foulds family papers in his possession and transferred them to the custody of Dr. Neil Sorrell at the University of York. He died at his home in Devon in 2008.

ALTERNATIVE NAMES: Foulds, Patrick ; Mann, John.

EXTENT: 27 items.

MCF 7/1 PERSONAL PAPERS 1978-2000

MCF 7/1/1 Correspondence 1978-1996

MCF 7/1/1/1 Correspondence from Graham Hatton. 1996

NB: Data Protection

[1 file]

MCF 7/1/1/1 (1) Letter. 15 Oct 1996

Regarding renewed interest in Foulds’ work and enquiring about the whereabouts of Avatara.

[1 item]

[1 item]

Enclosing a copy of April, England (no longer attached) and asking questions about Foulds’ music.

[1 item]

Correspondence from Malcolm MacDonald, music scholar and biographer.

NB: Data Protection

[1 file]

Enquiring about ‘Essays in the Mode’ and the School of Mysteries, especially the involvement of Horace Wooller and F.W. Bligh Bond.

[1 item]

Correspondence from Marybride Watt (née Foulds).

[1 file]


[1 item]
MCF 7/1/2  **Original Artwork**  1936-1938

MCF 7/1/2/1  Drawings to accompany articles by Tandra Devi [Maud MacCarthy].  1936-1938

Six original pen and ink drawings to illustrate articles including ‘The Ten Plagues of Civilisation’ and ‘A Hall for Music’. To be published in The Hindustan Times and the Calcutta Municipal Gazette, with some notes by John Patrick Foulds on the reverse. Also some later annotation by John Patrick Foulds in 1996.

[1 file]
Material regarding posthumous concerts and recordings of John H. Foulds' work

See also MCF 3/2/4/3.

Copyright

[c1996]

Handwritten notes by J. Patrick Foulds regarding copyright of his father's work, especially of April, England.

[c1996]

Performances.

[c1981]-1983

Printed notice of a performance of Dynamic Triptych at Royal Festival Hall by Luxembourg Radio Symphony Orchestra, 14th June [c.1981].

[c.1981]

Attached to handwritten note giving the address and telephone numbers of Royal Festival Hall.

Flyer for performance of Aquarelle, op 32.

1982

As part of a recital by the Endellion Quartet at Purcell Room, 15 Feb 1982. With handwritten notes about performance of Dynamic Triptych.

Advance notice of An Oriental Miscellany, performed by The Calcutta Band and Singers, at The Victoria & Albert Museum, 1 July 1982.

1982


Letter from Veronica Posford, Secretary of the Esterhazy Singers to 'Major Foulds'.

20 Feb 1983

Offering complimentary tickets to concert of extracts from A World Requiem.

[1 item]

[1 file]
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>MCF 7/1/3/2 (5)</td>
<td>Programme for concert including extracts from <em>A World Requiem</em> by the Esterhazy Singers.</td>
<td>1983</td>
</tr>
<tr>
<td></td>
<td>St. John’s Square, 17 March 1983.</td>
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<tr>
<td>MCF 7/1/3/3</td>
<td><strong>Recordings.</strong></td>
<td>[1980]-1981</td>
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<td>[1 file]</td>
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<td></td>
<td>Preface by Malcolm MacDonald. Includes a chronology and list of works available from Musica Viva.</td>
<td></td>
</tr>
<tr>
<td>MCF 7/1/3/3 (2)</td>
<td>Circular from The British Music Society to ‘Foulds’ enthusiasts’.</td>
<td>1981</td>
</tr>
<tr>
<td></td>
<td>Regarding a subscription project to produce a recording of <em>Quartetto Intimo, Lento Quieto</em> and <em>Aquarelles</em> performed by the Endellion Quartet. Annotated by John Patrick Foulds.</td>
<td></td>
</tr>
<tr>
<td>MCF 7/1/3/3 (3)</td>
<td>Letter from Peter Middleton, Chairman of the British Musical Society, to Mr. Foulds.</td>
<td>7 Sep 1981</td>
</tr>
<tr>
<td></td>
<td>Regarding the progress of the Endellion Quartet.</td>
<td></td>
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<tr>
<td>MCF 7/1/3/4</td>
<td><strong>Press cuttings.</strong></td>
<td>1981-1998</td>
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<td>[1 file]</td>
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</tbody>
</table>
MCF 7/1/3/5  **Newsletters.**  1981-1983; 1990

Typescript updates on performance, critical reception and future prospects of John Herbert Foulds’ musical oeuvre.

Produced semi-regularly by Malcolm MacDonald. Reviews of MacDonald’s book *John Foulds and his music: an introduction* attached.

[1 file; 4 items]

MCF 7/1/3/6  **Websites**  2000

[1 file]

MCF 7/1/3/6 (1)  Print-out of ‘The John Foulds home page.’  2000


[1 item]